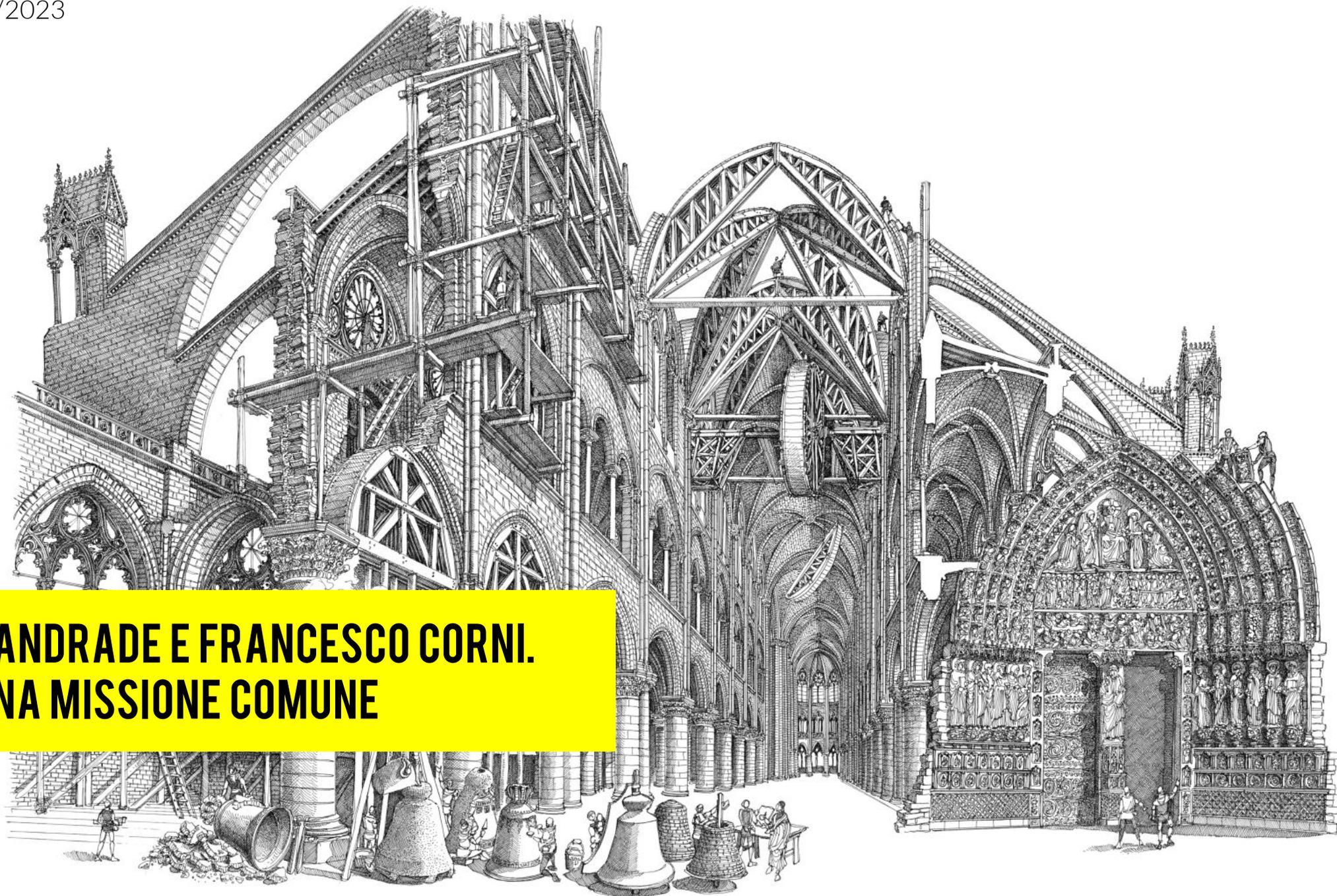


Torino, 7/11/2023



**ALFREDO D' ANDRADE E FRANCESCO CORNI.  
STORIA DI UNA MISSIONE COMUNE**

A portrait of Francesco Corni, an elderly man with a full white beard and balding head. He is wearing a grey V-neck sweater over a light-colored striped shirt. He has his arms crossed and is holding a black pen in his left hand. The background is a plain, light-colored wall.

**FRANCESCO CORNI**



# Francesco Corni

1. 1952- 1970

Torino - Il gioco, la tecnica

2. 1970 -1986

Aosta - il linguaggio, la 'scienza'

3. 1986-2020

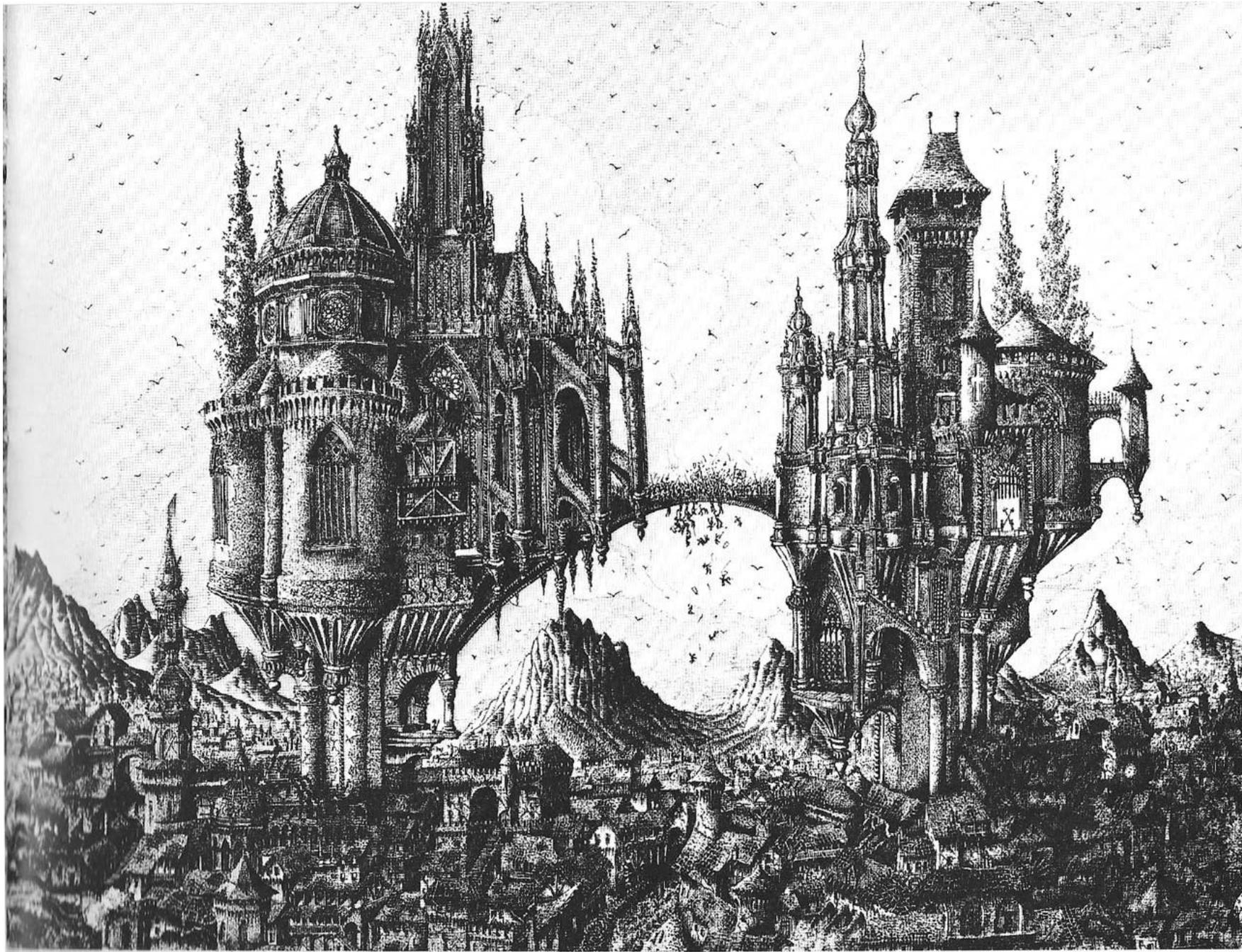
Strambino - la missione, il lavoro

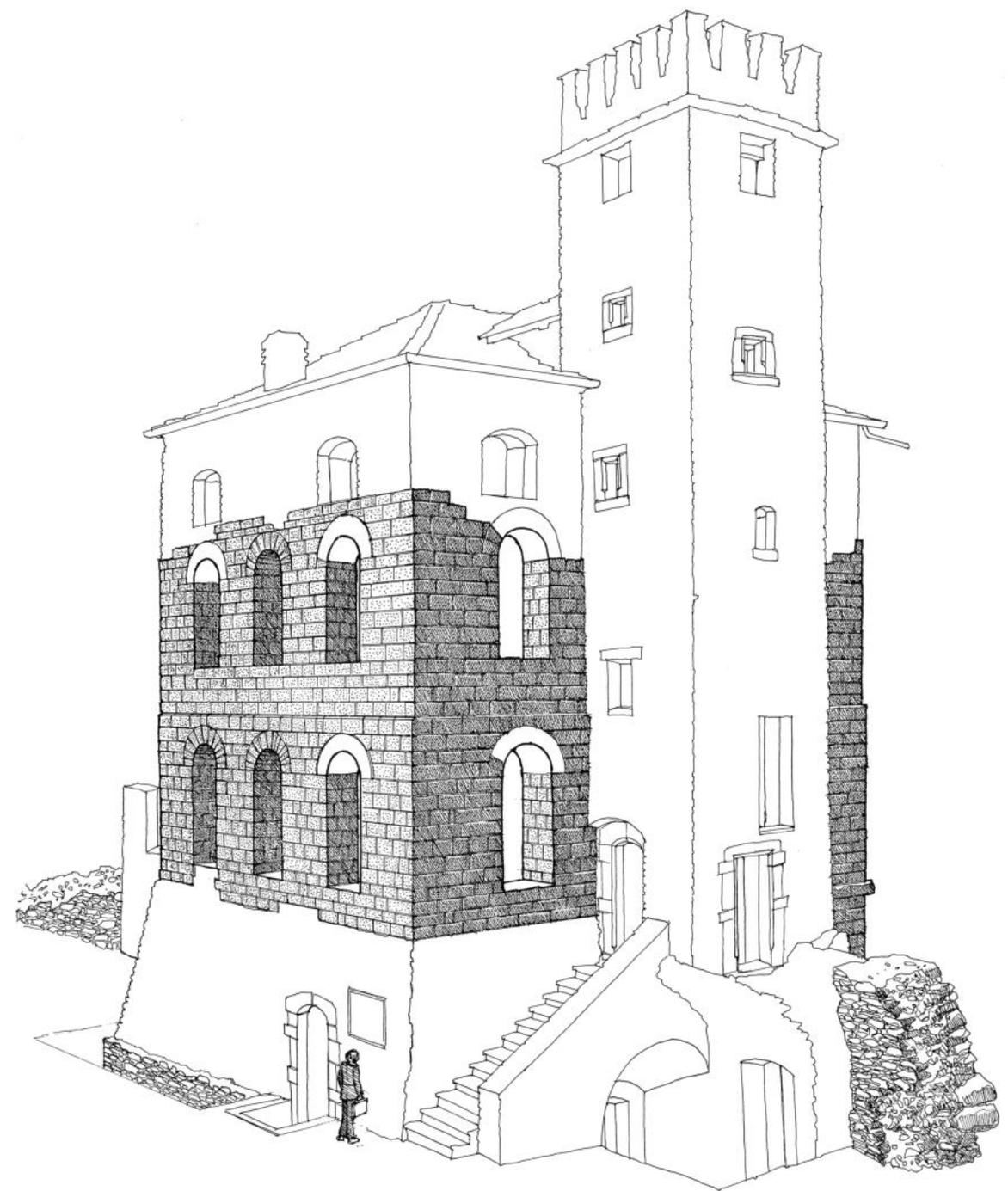
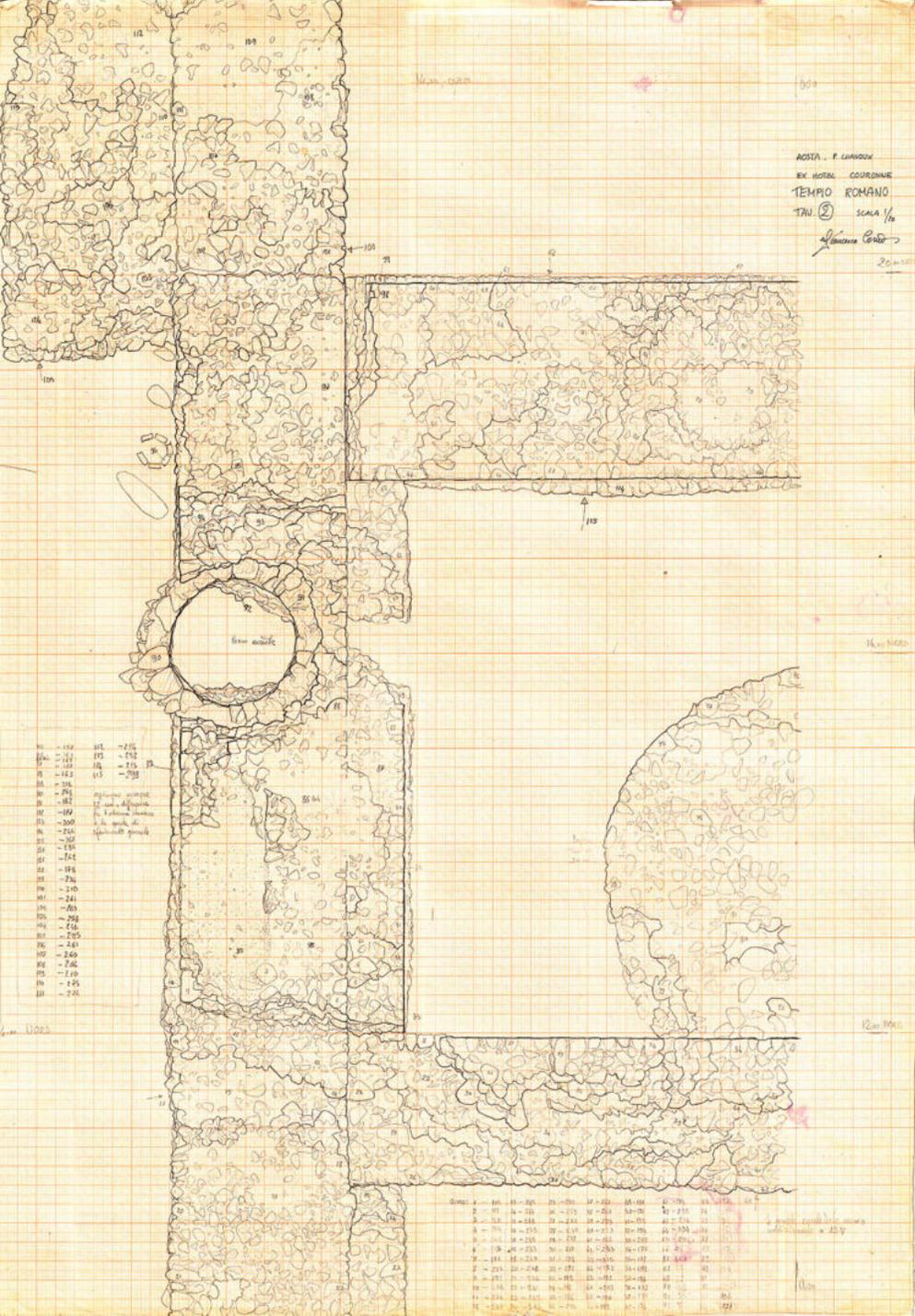
4. 2011-2020

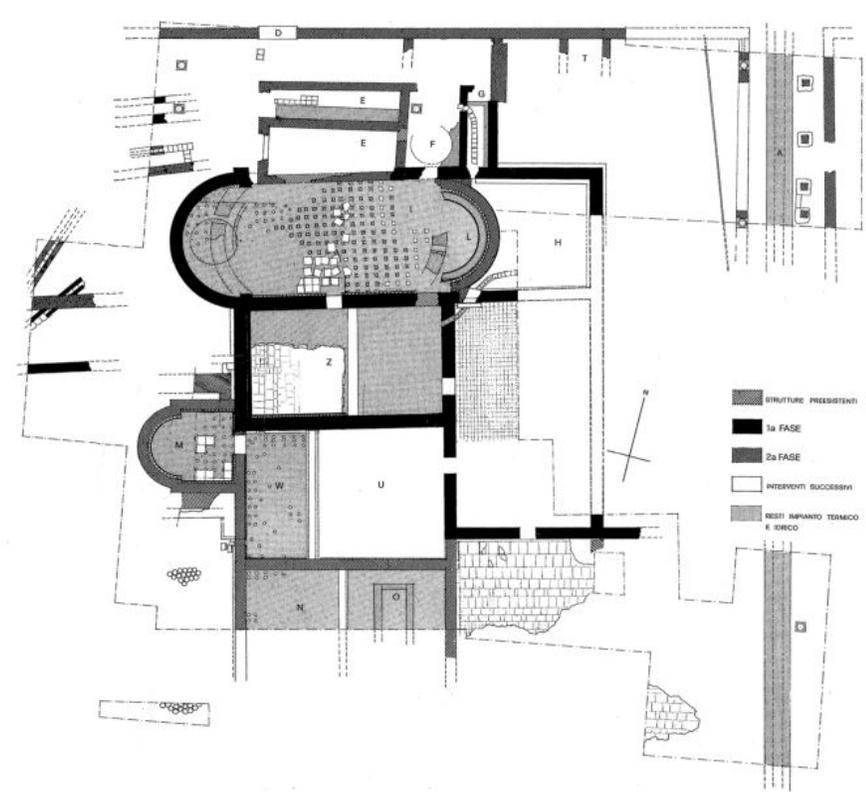
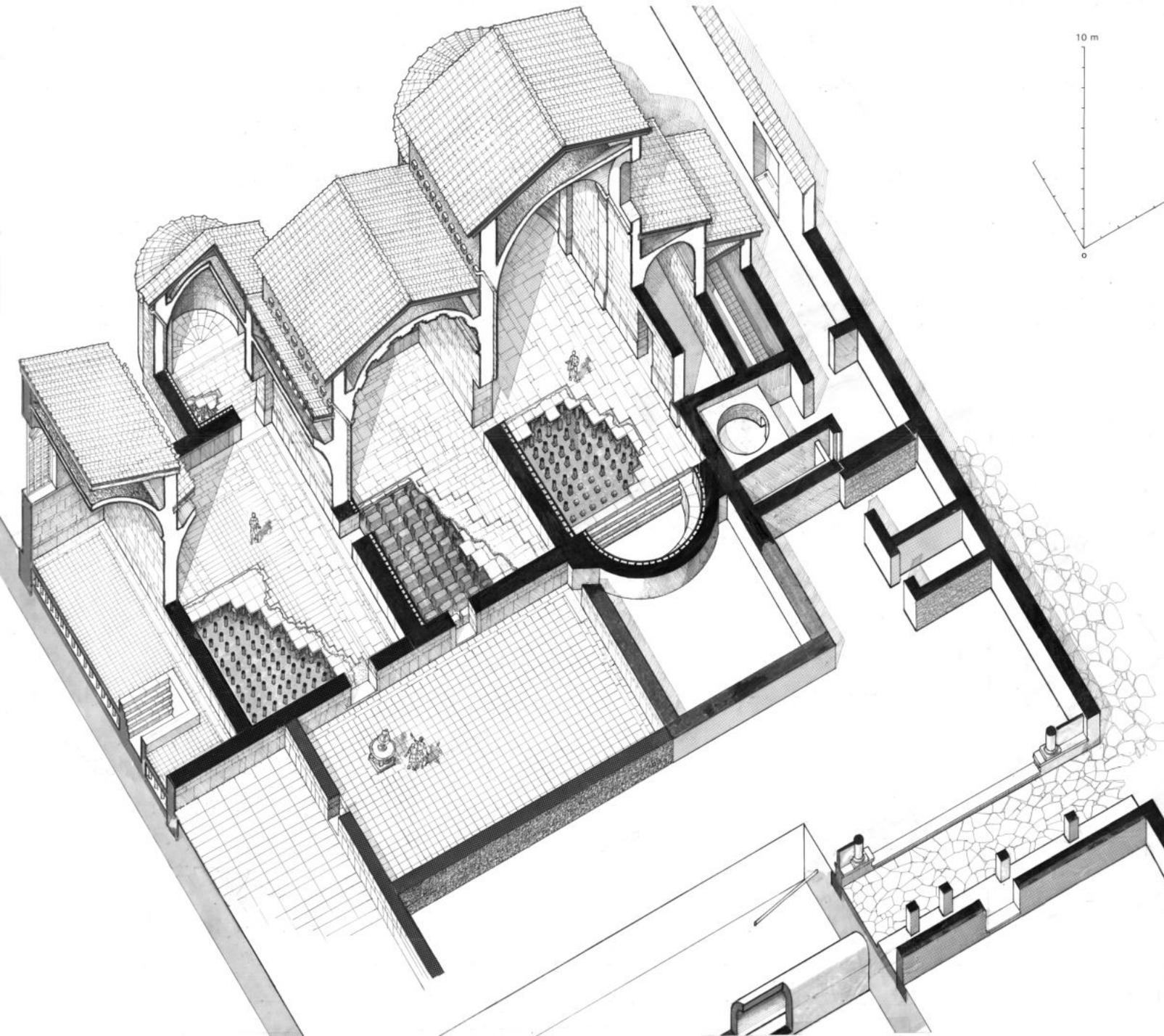
La comunicazione

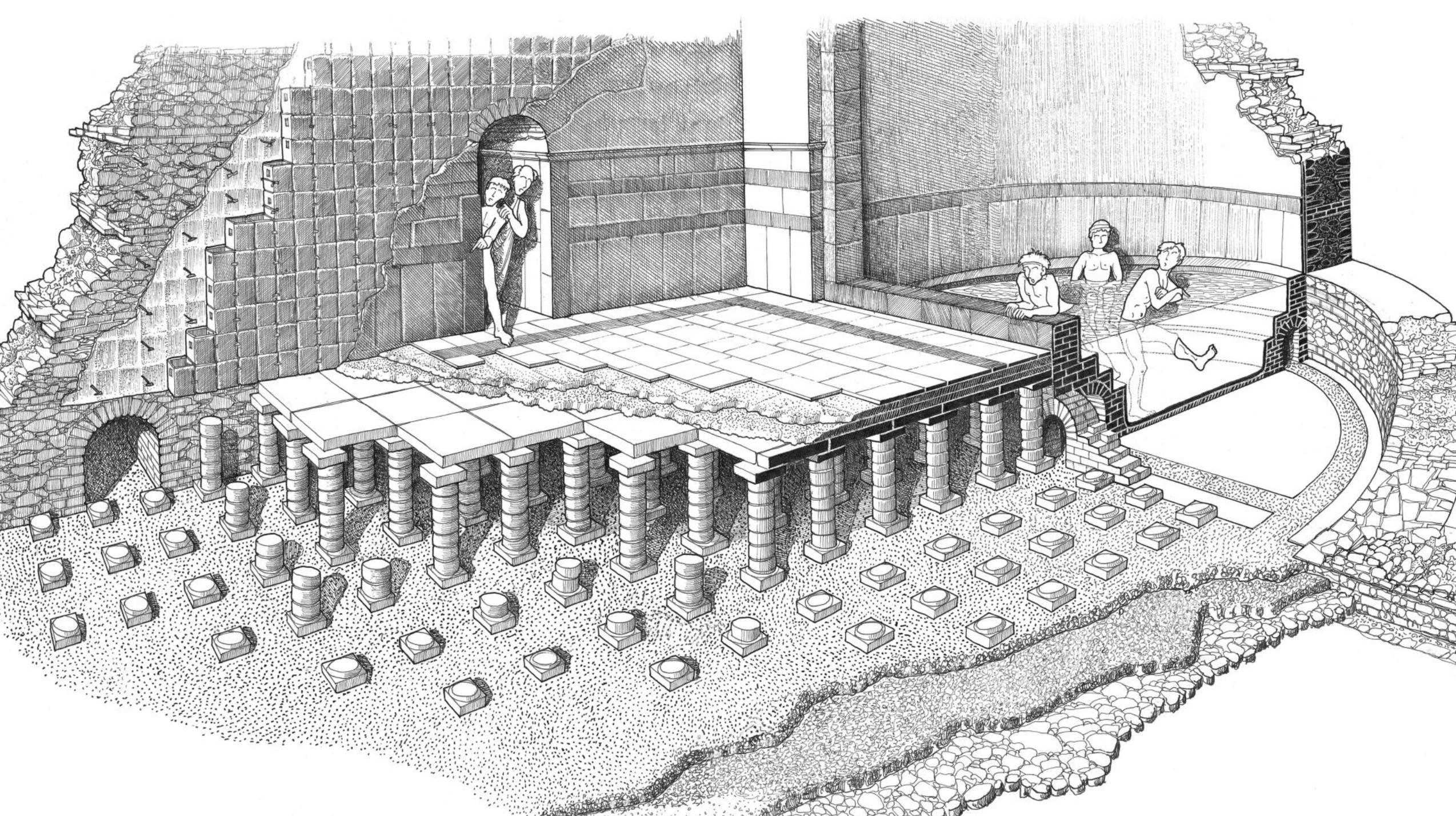


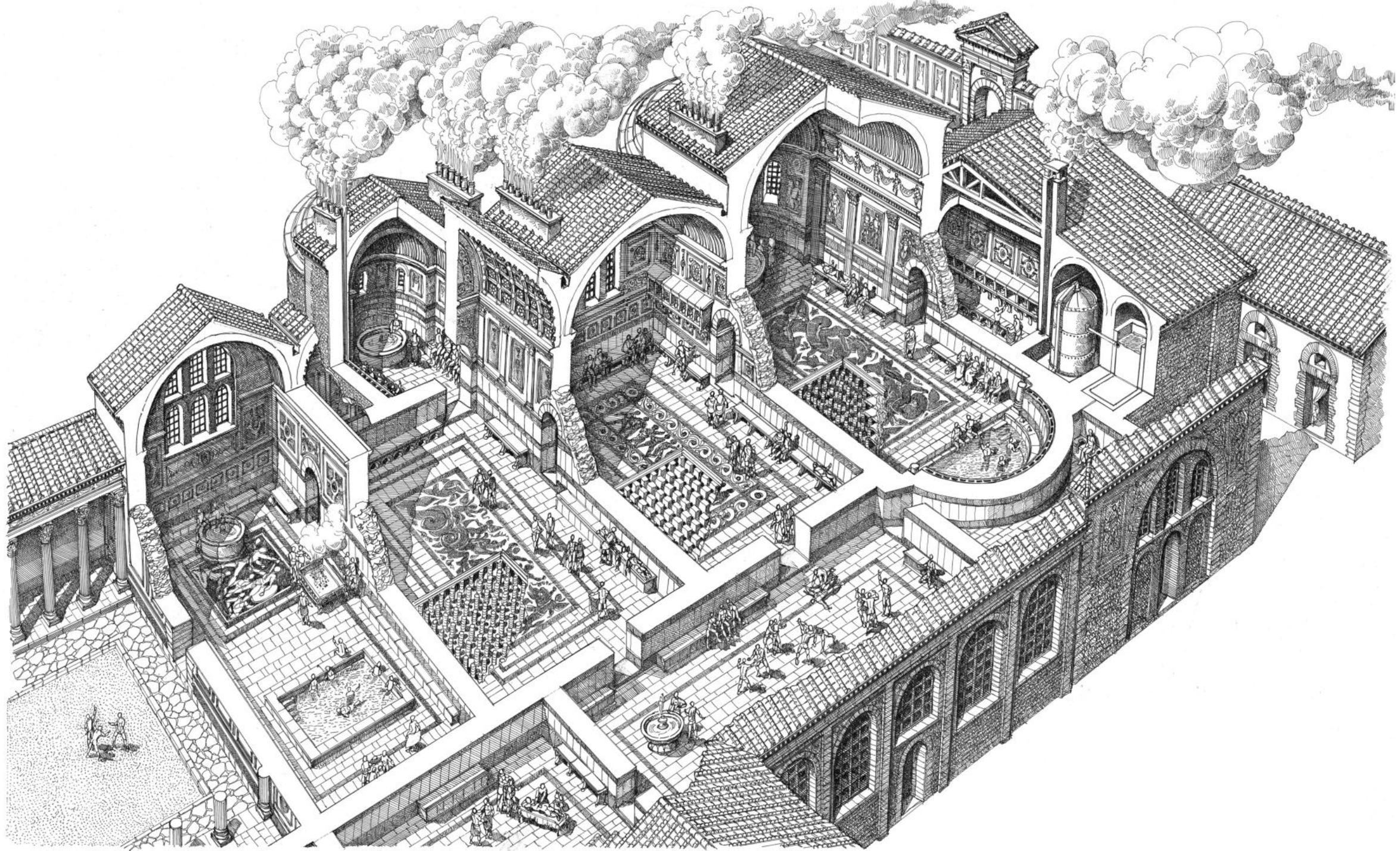


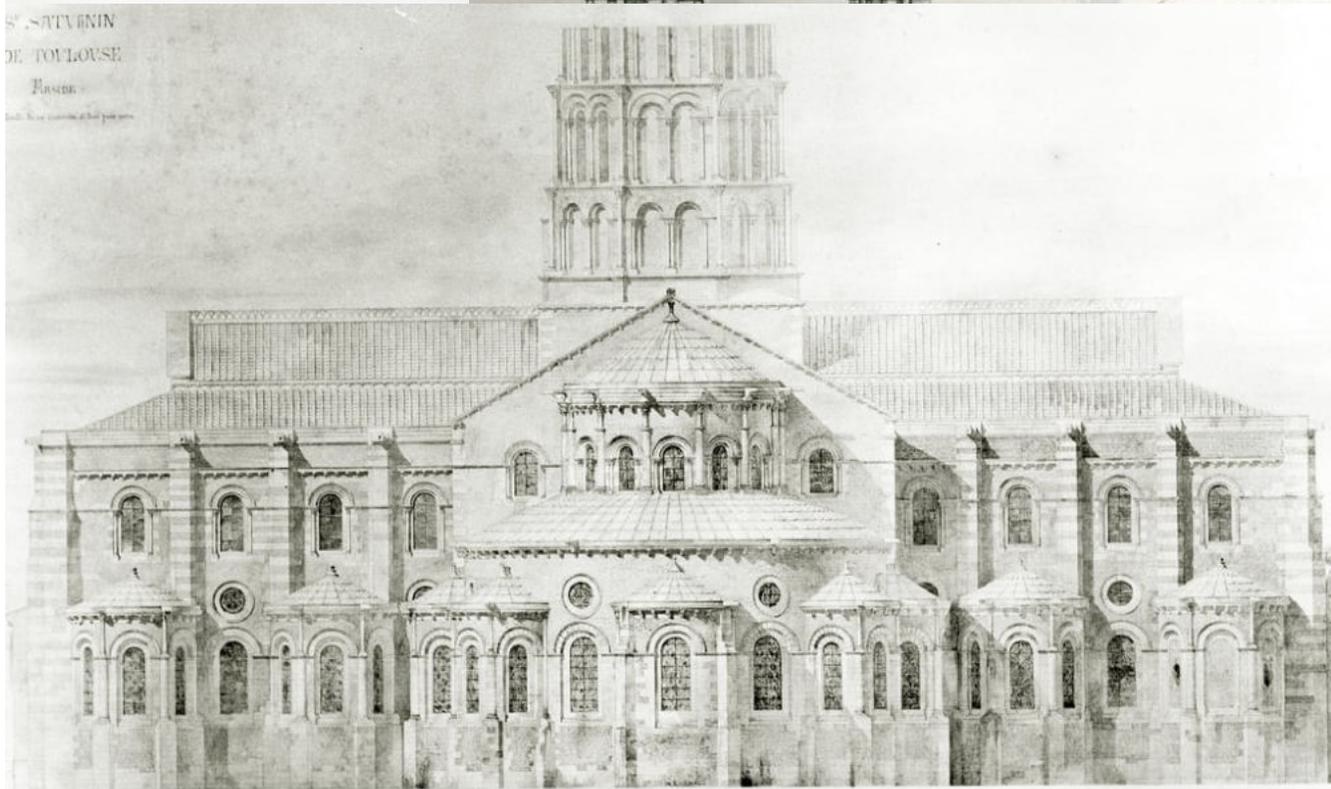
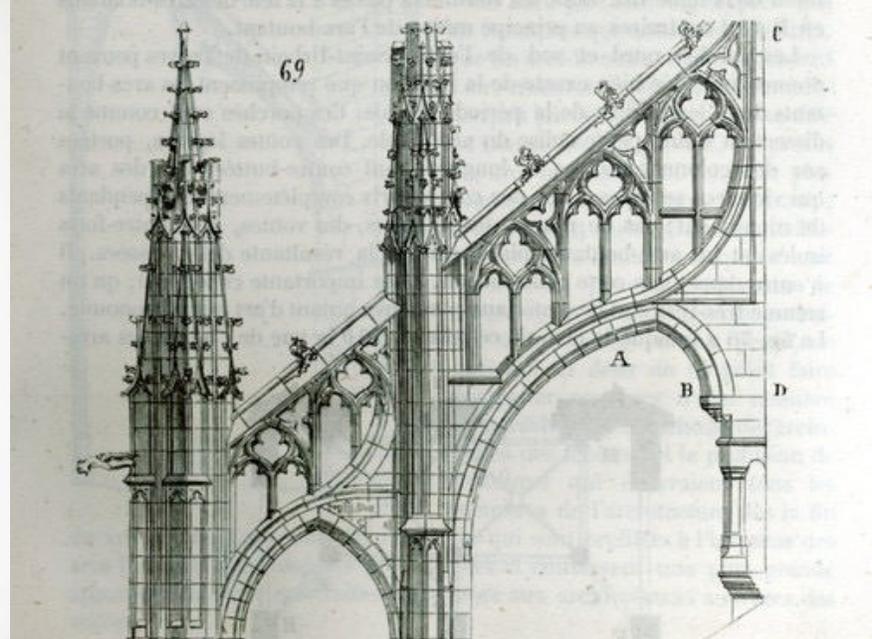


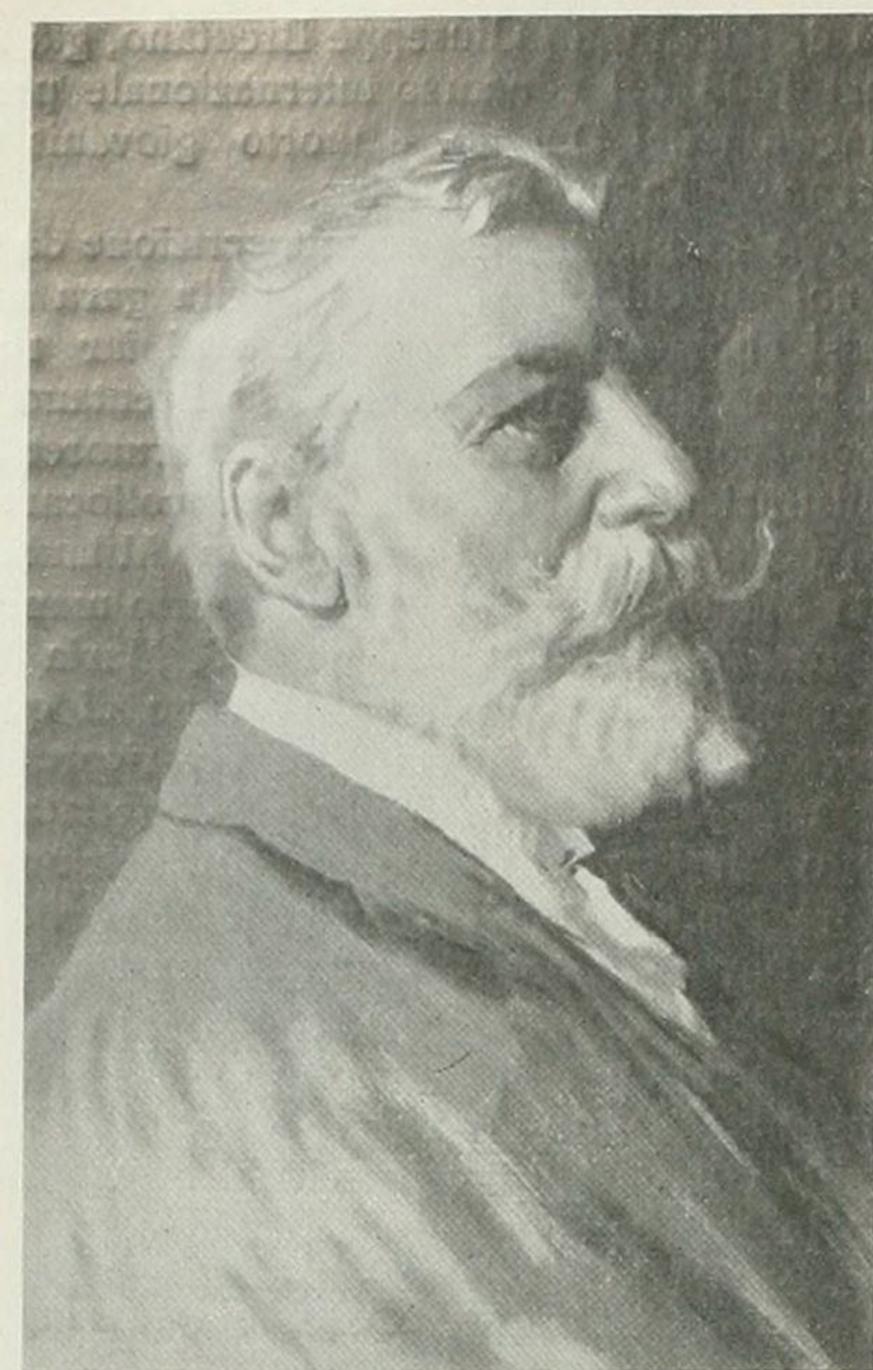




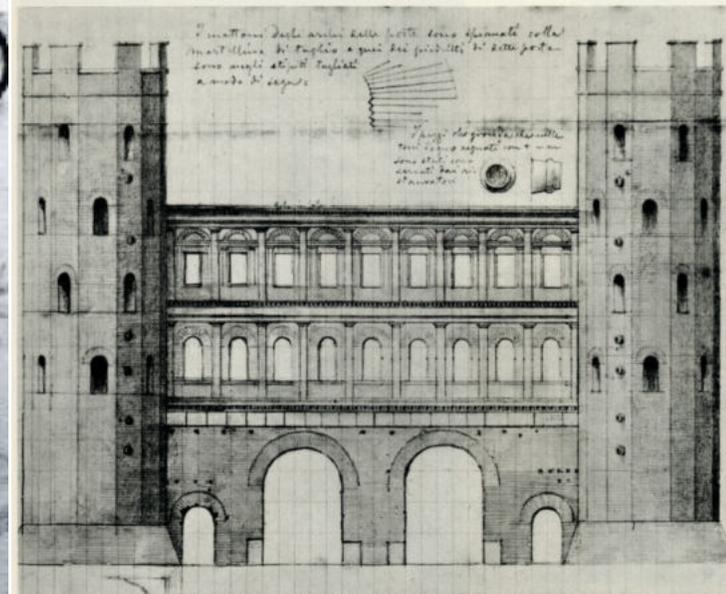
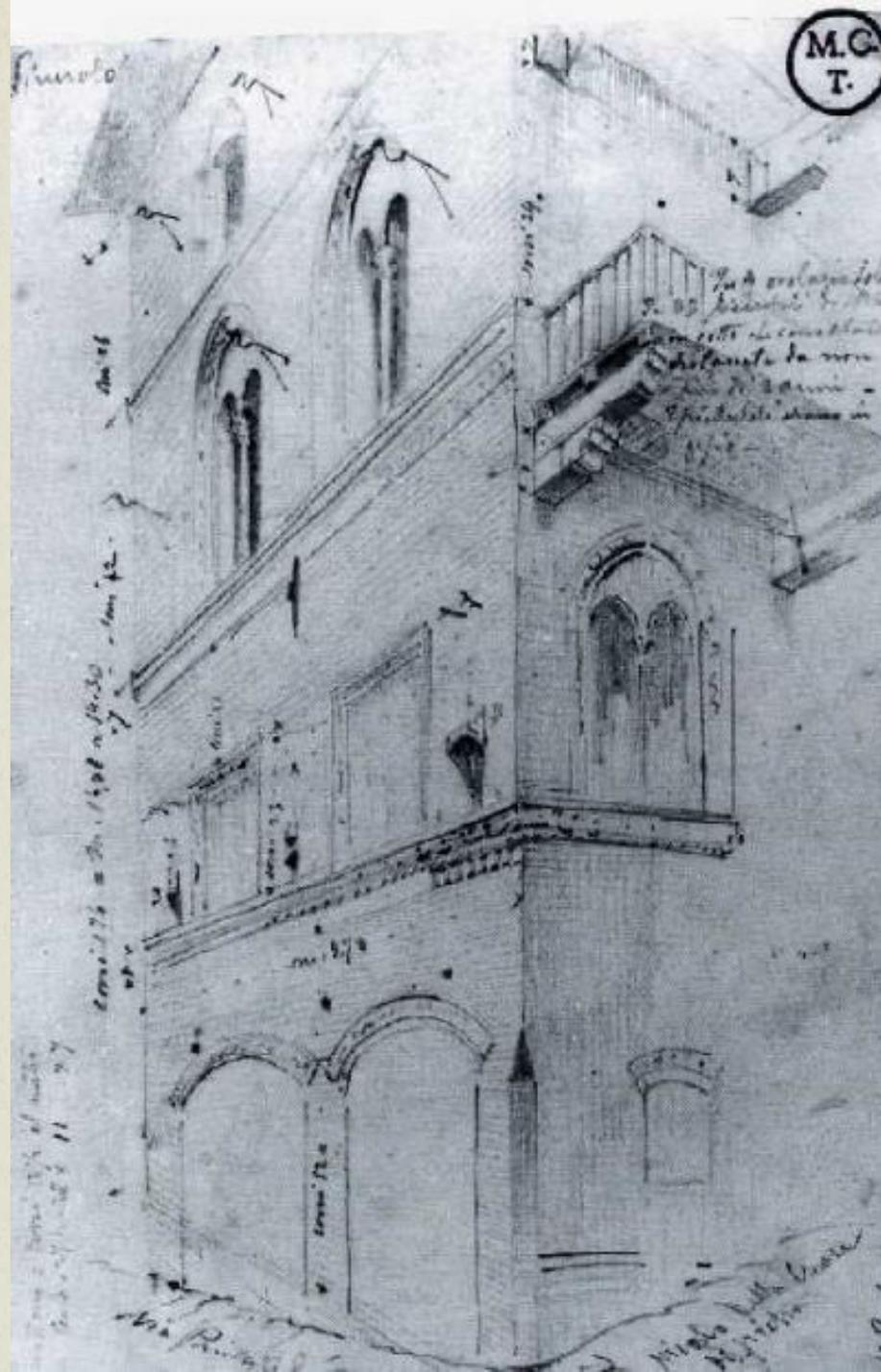




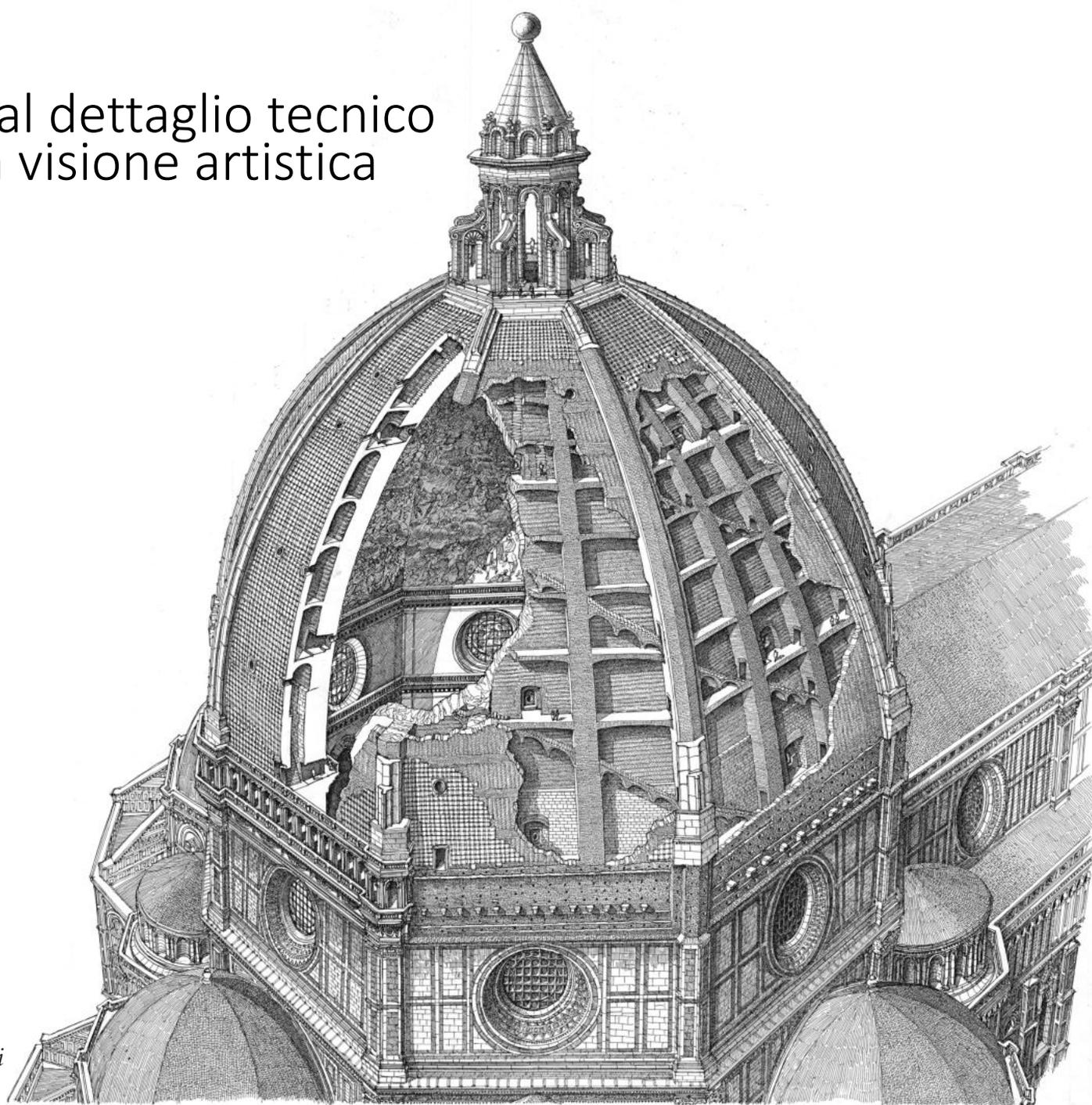




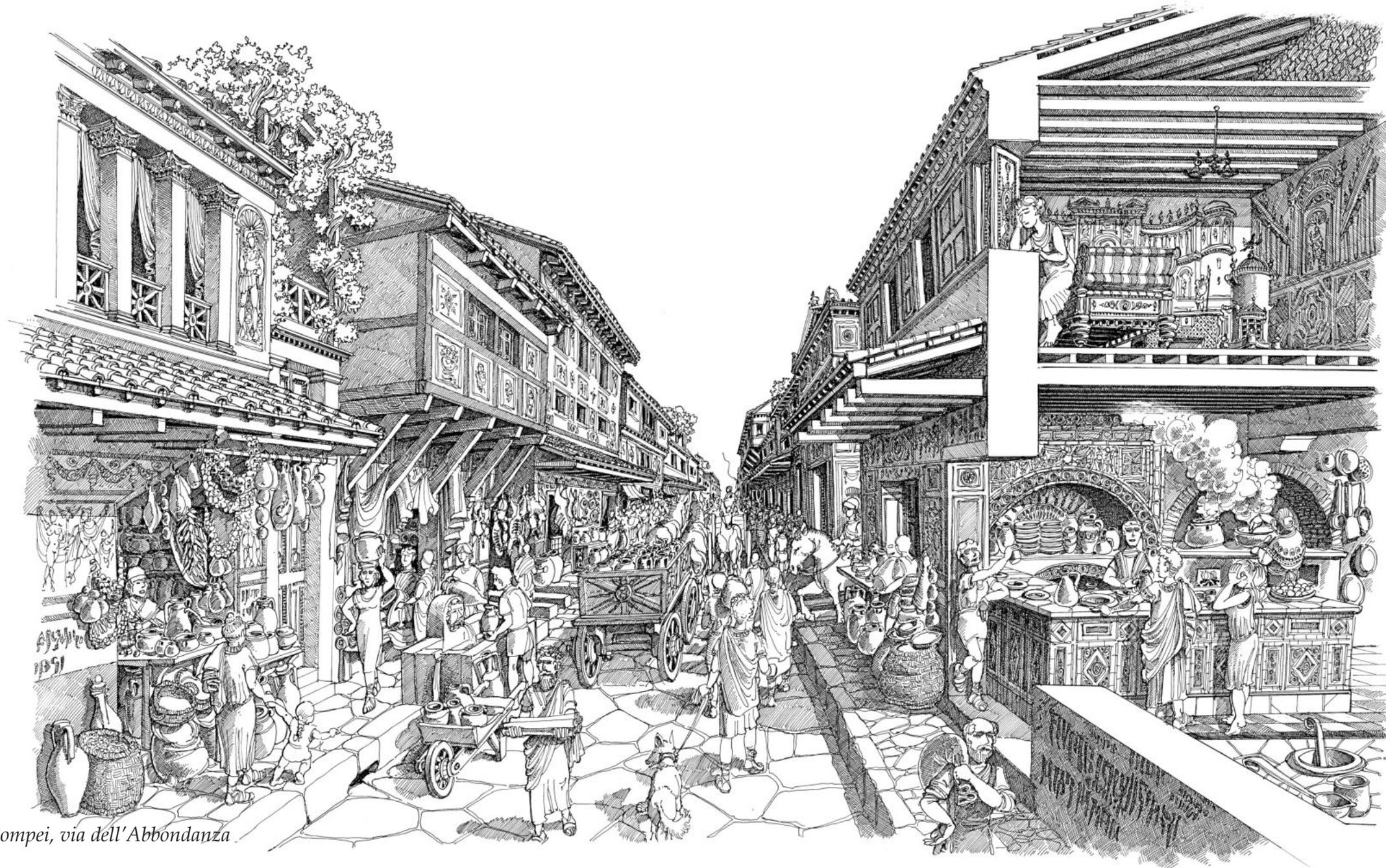
ALFREDO D'ANDRADE.



Attenzione al dettaglio tecnico  
insieme alla visione artistica



*Firenze, cupola del Brunelleschi*



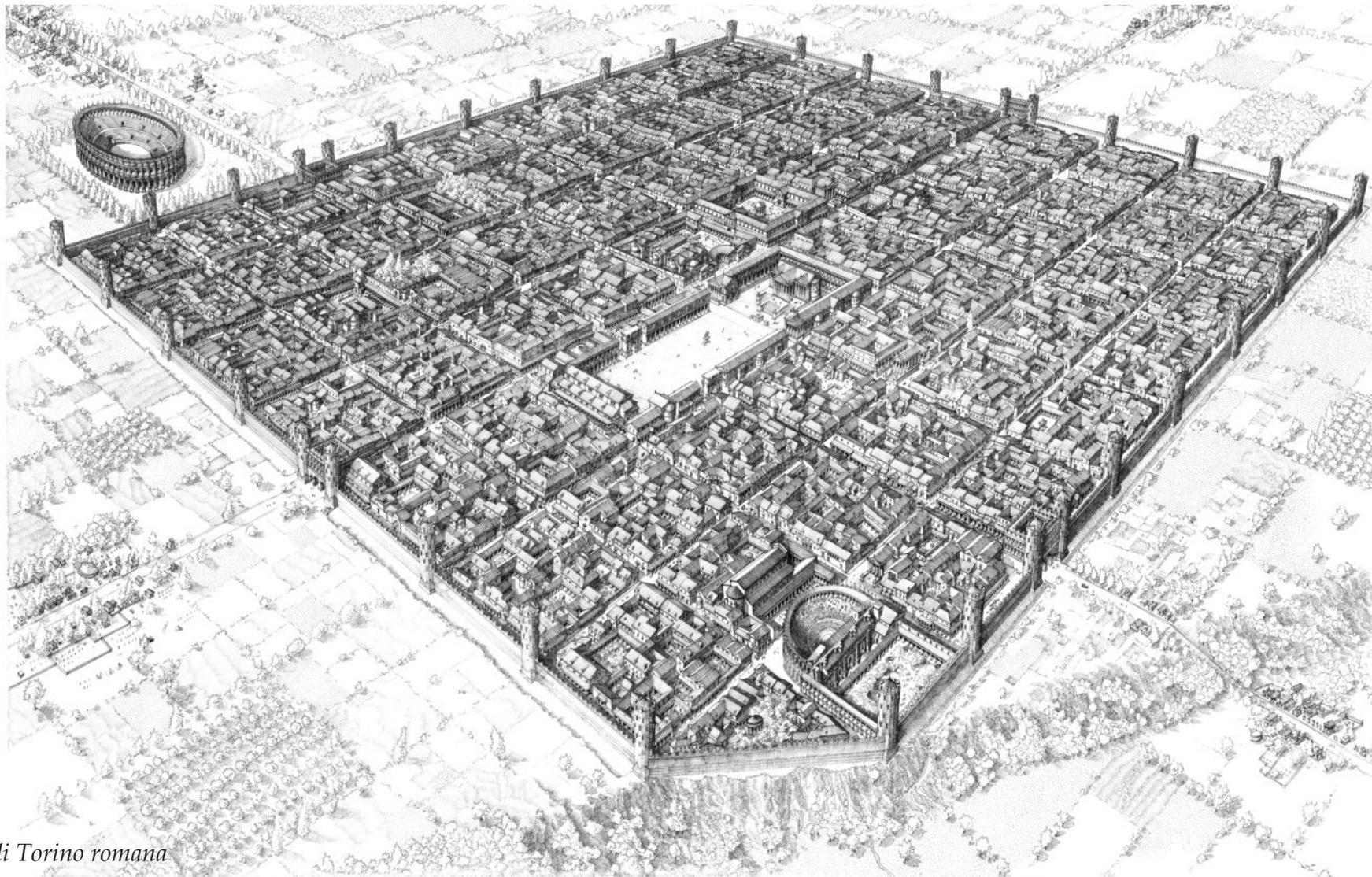
*Pompei, via dell'Abbondanza.*



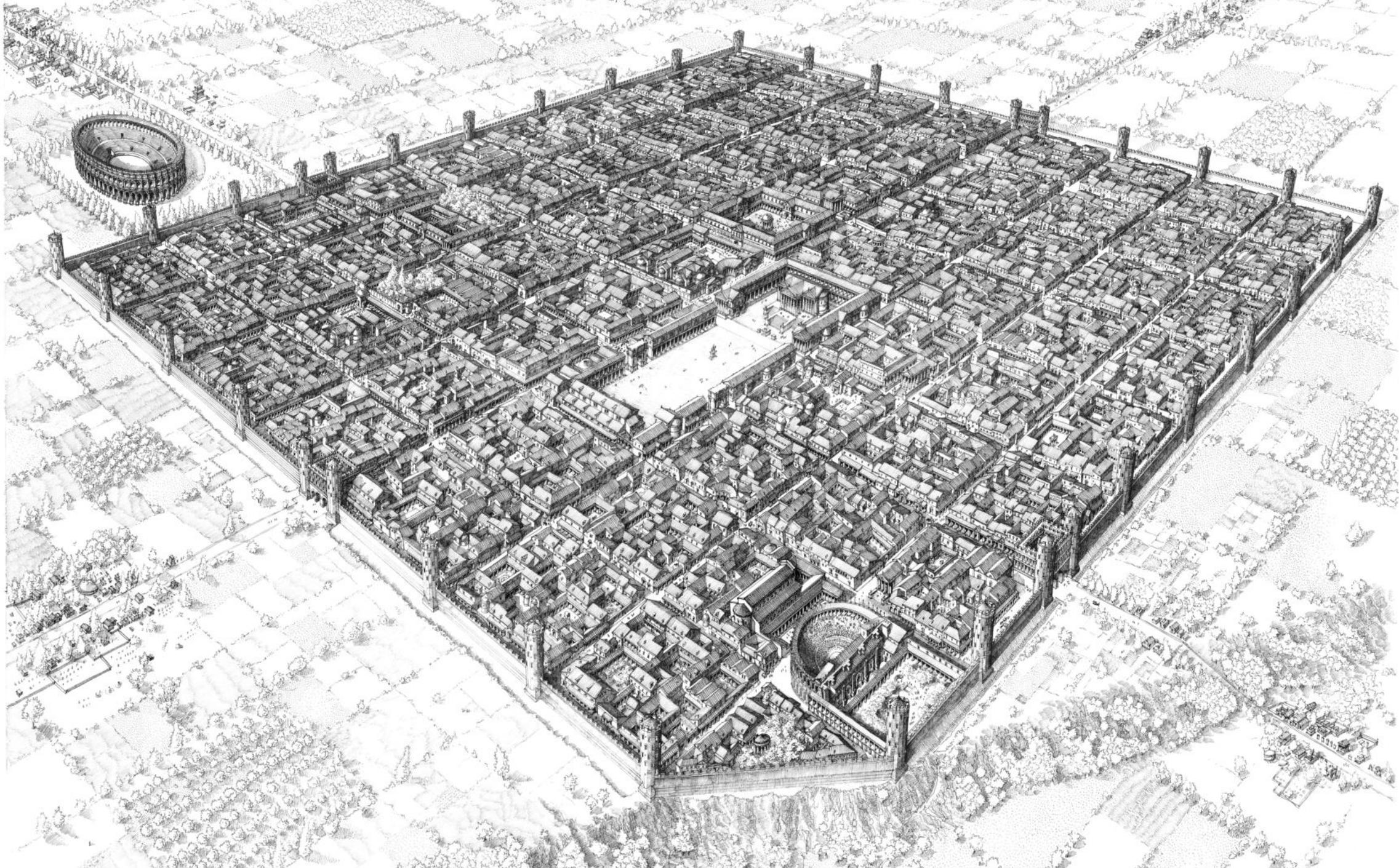
**TECNICHE DI DISEGNO**

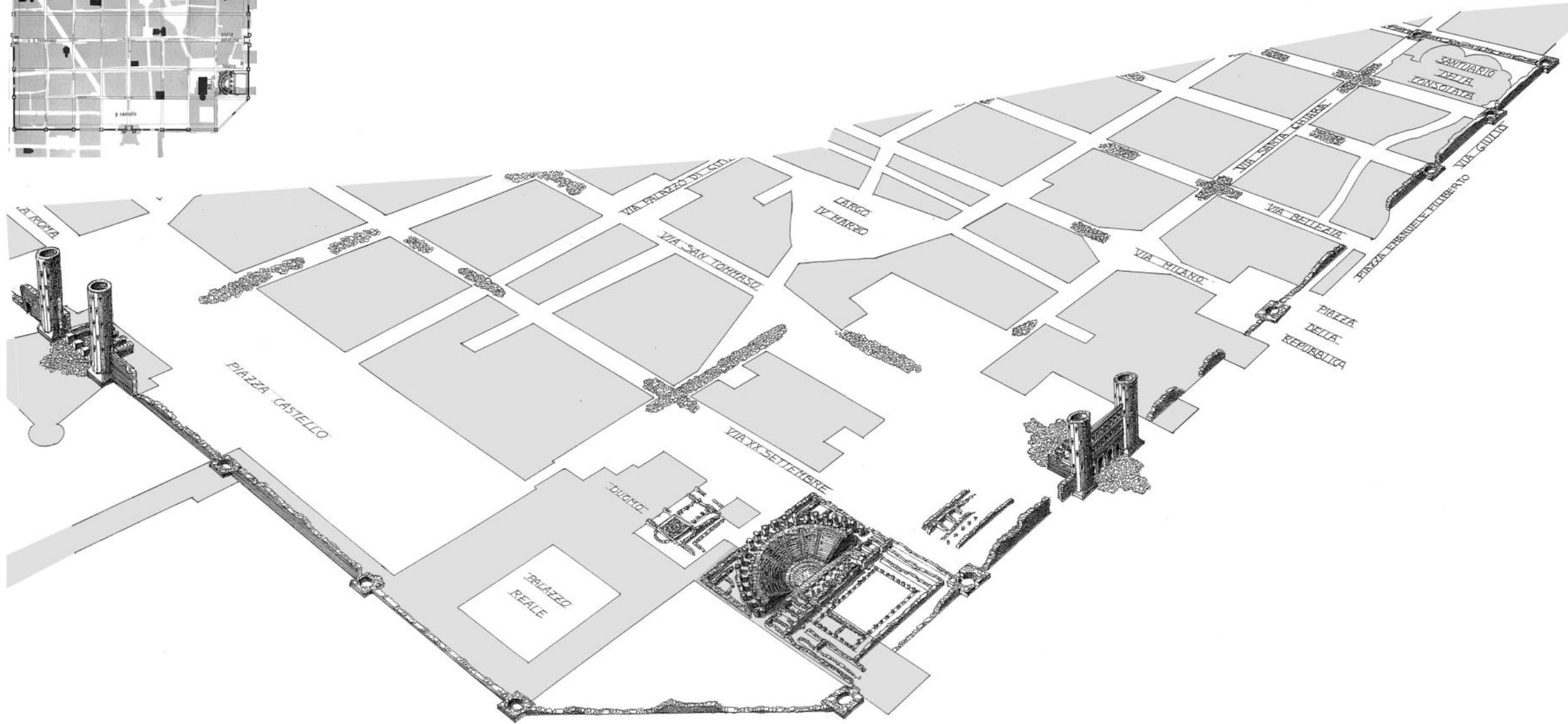
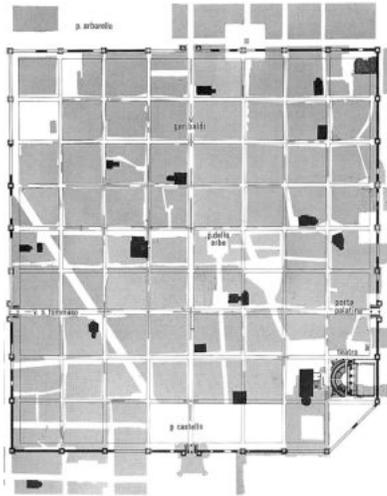
# Veduta dall'alto

Per far capire la visione d'insieme in un colpo d'occhio



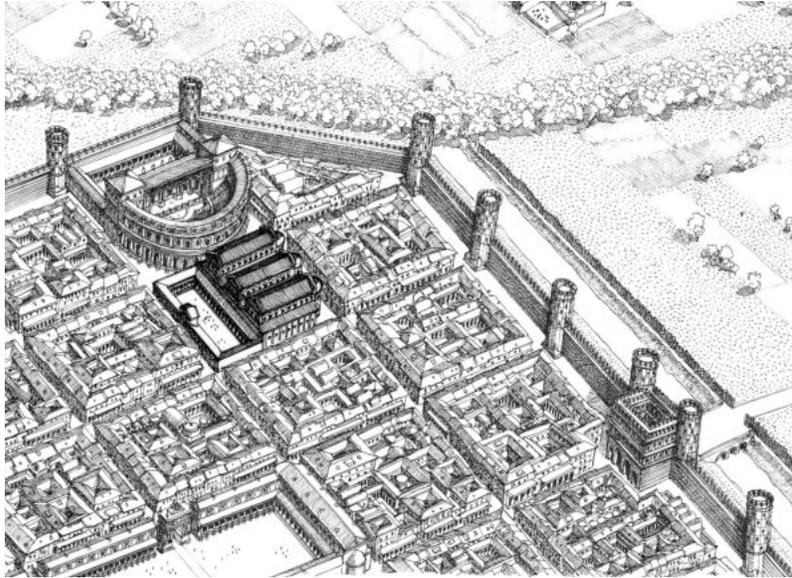
*Ricostruzione di Torino romana*



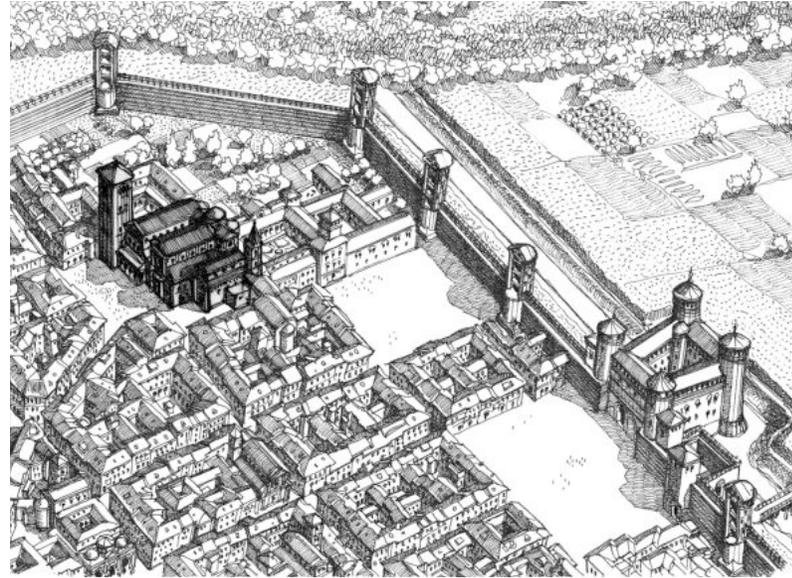


# Evoluzione per fasi

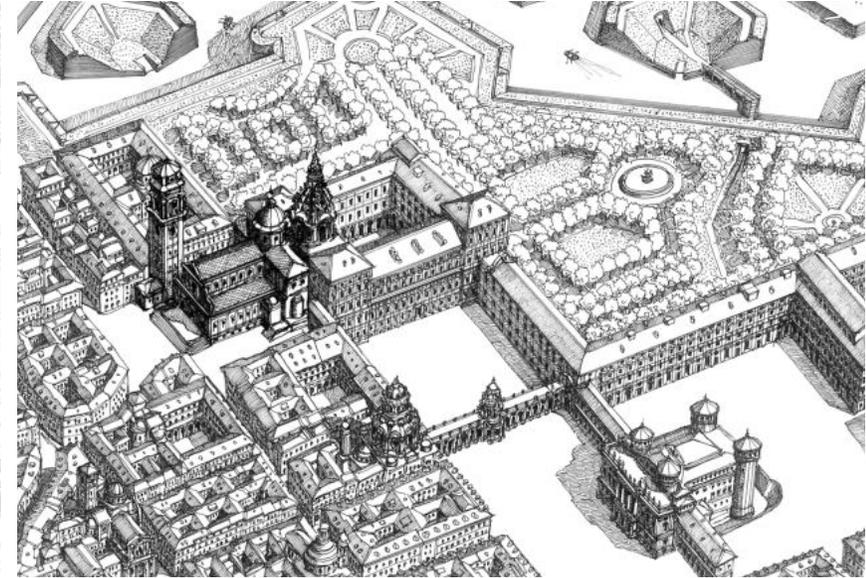
Usa lo stesso punto di vista nelle diverse epoche per rendere chiara la storia dell'edificio



*Epoca romana*

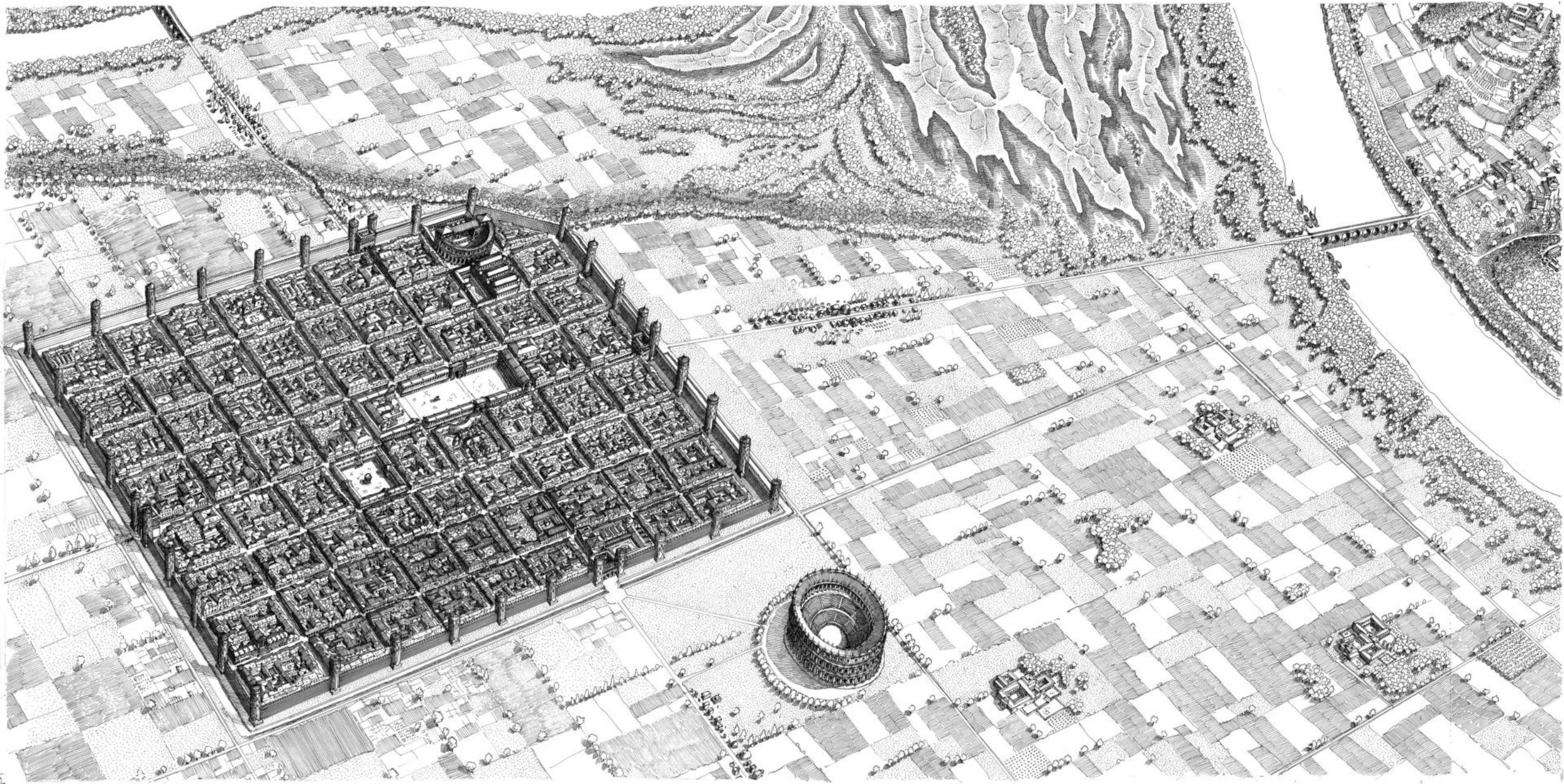


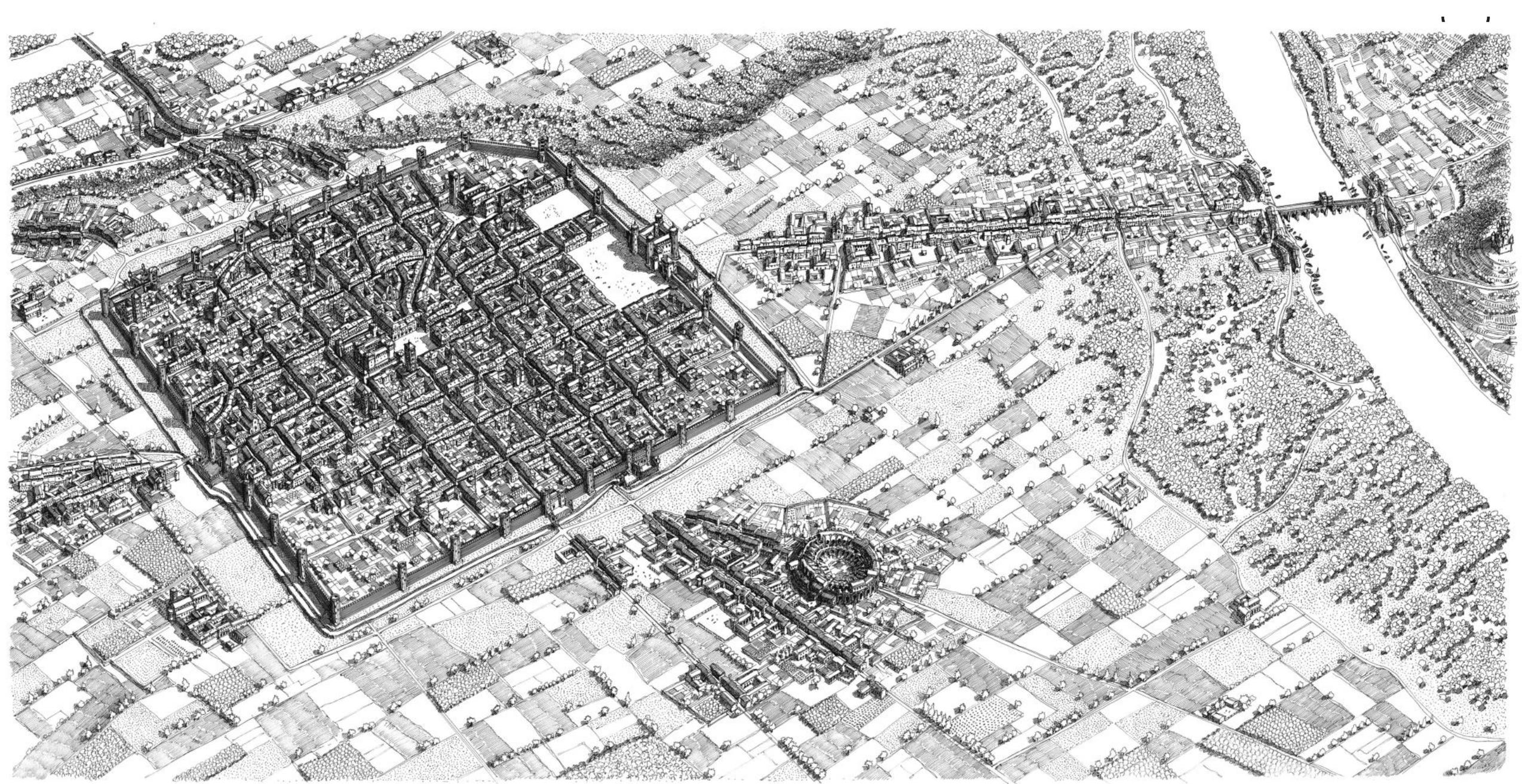
*Epoca medievale*



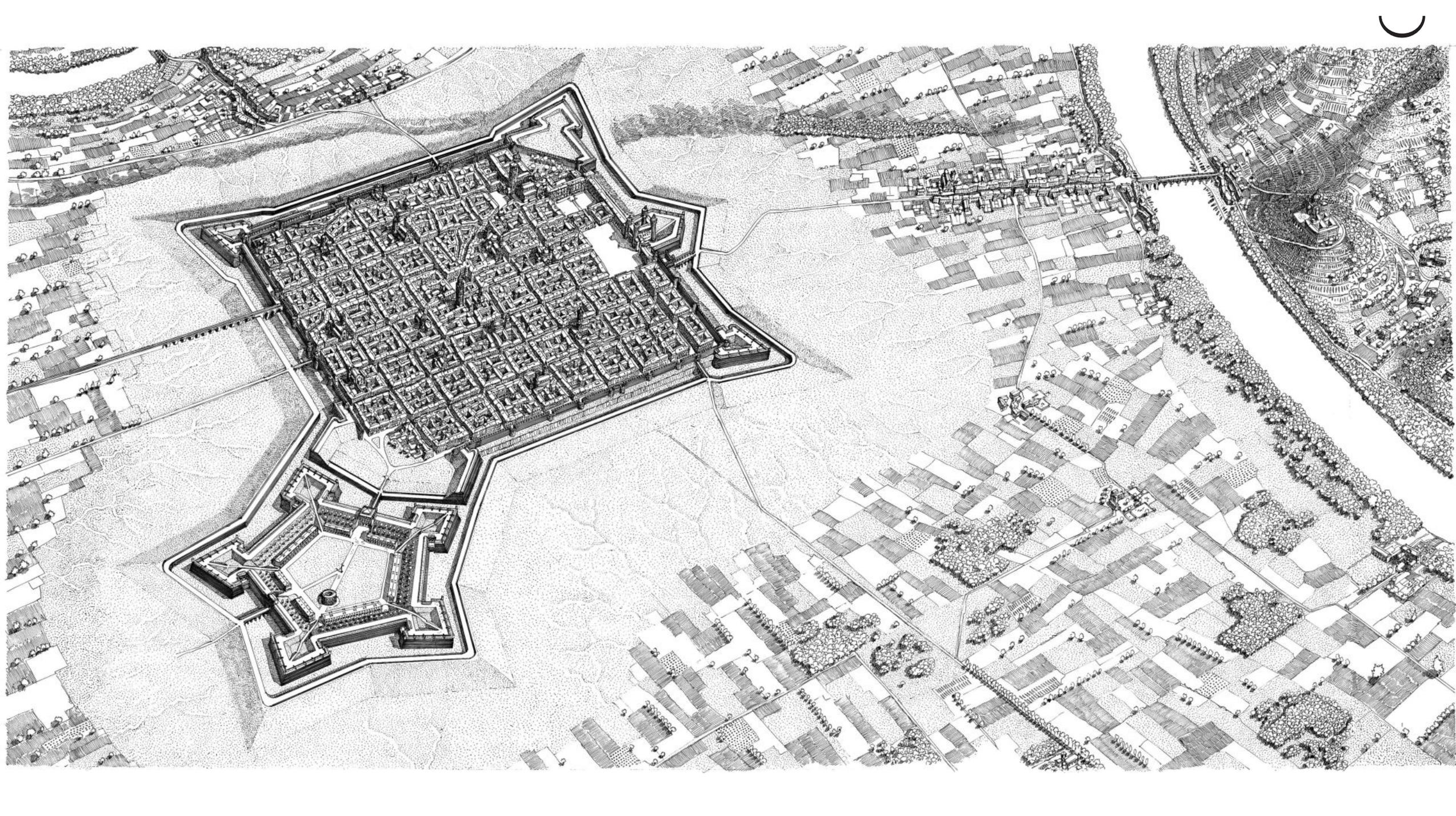
*Il Duomo oggi*

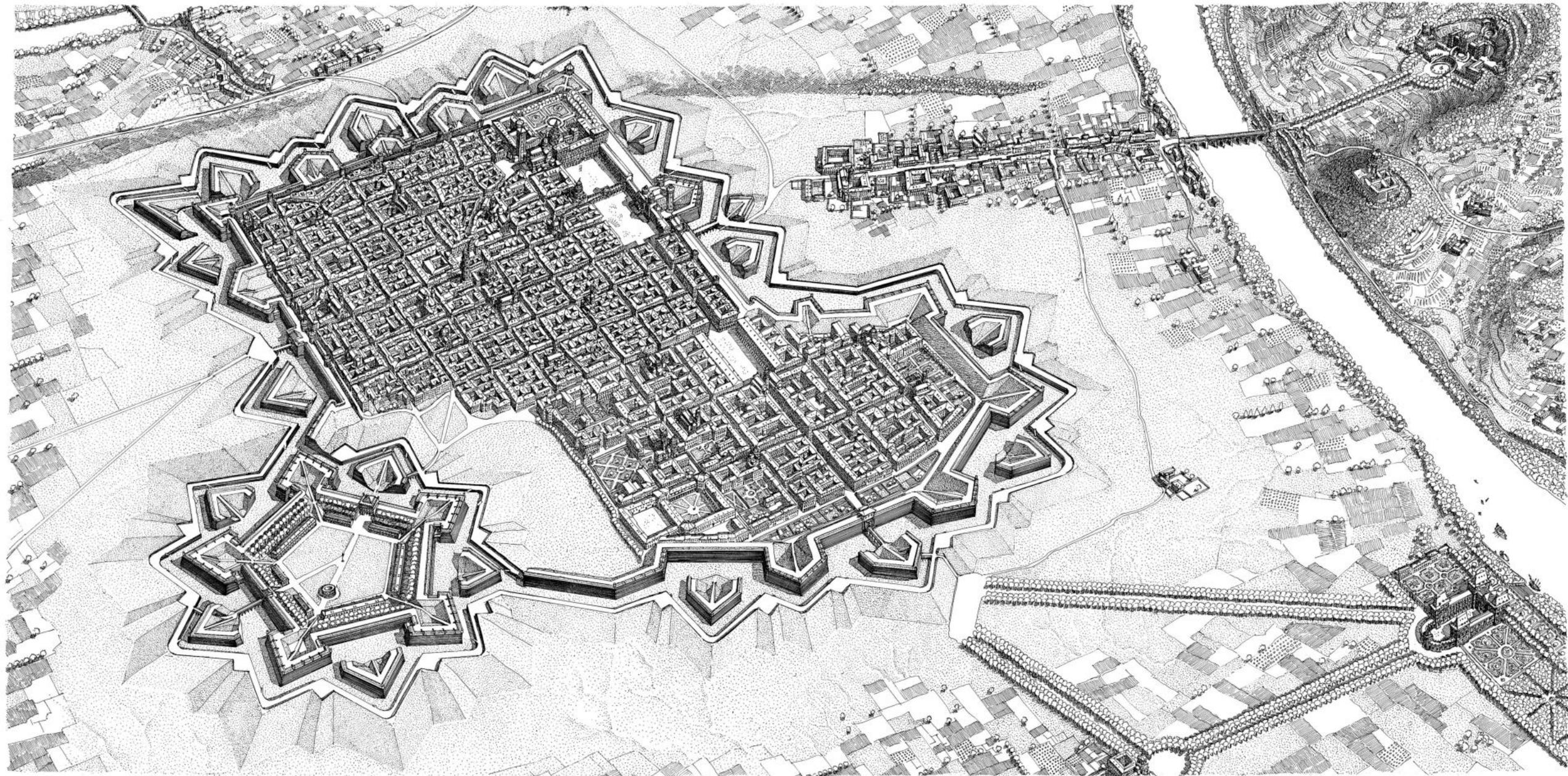
*Evoluzione del Duomo di Torino*

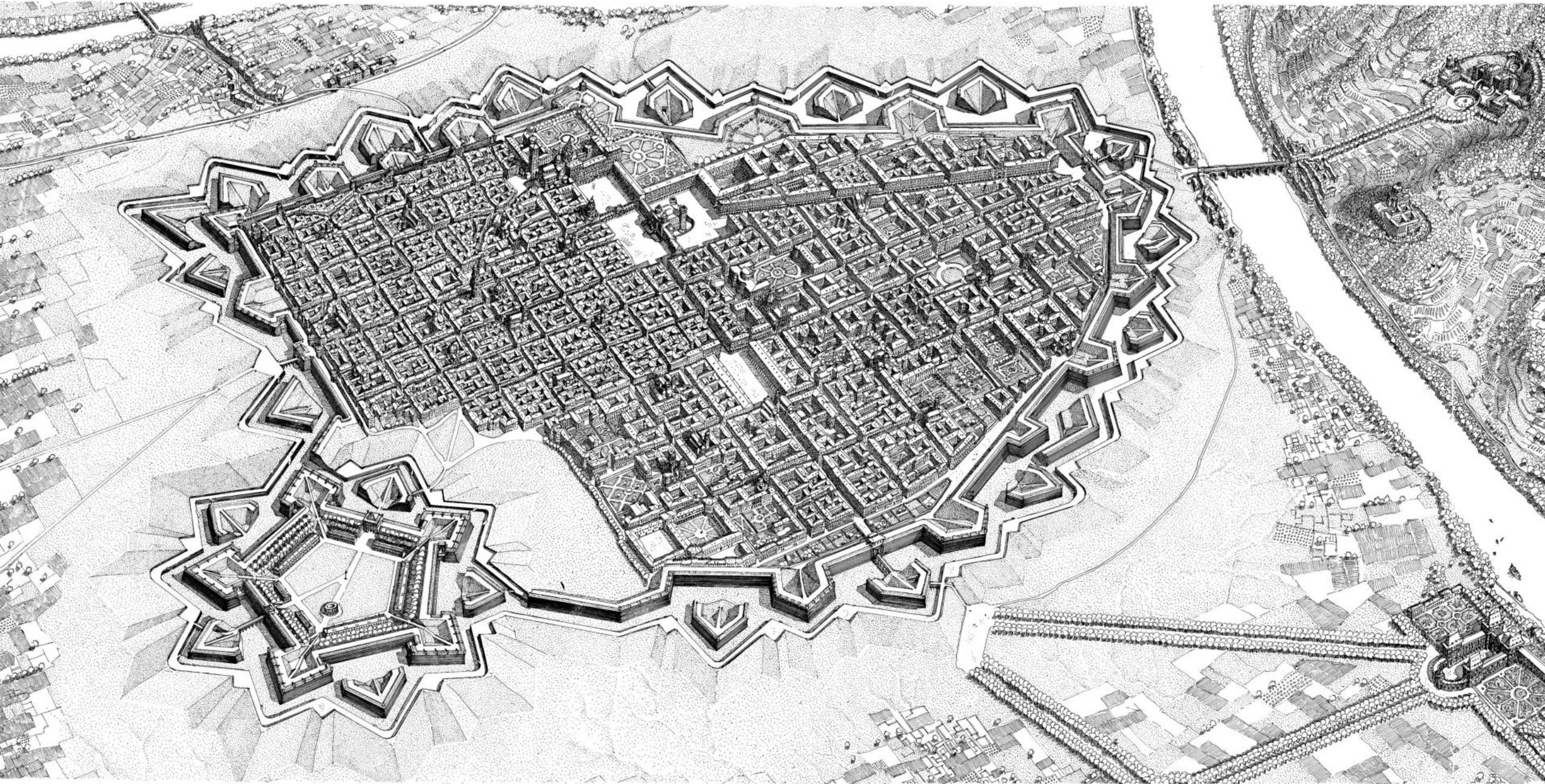


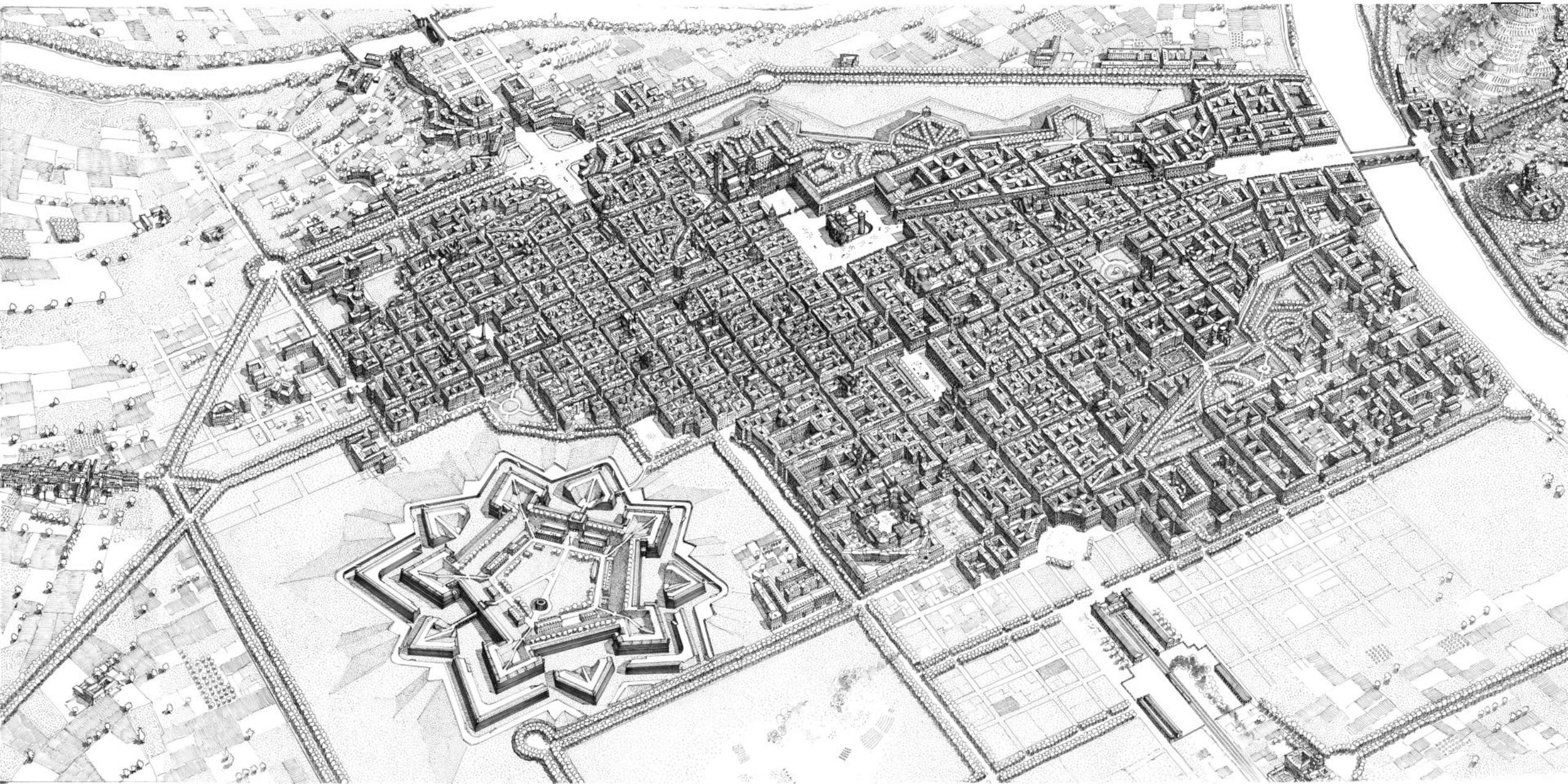


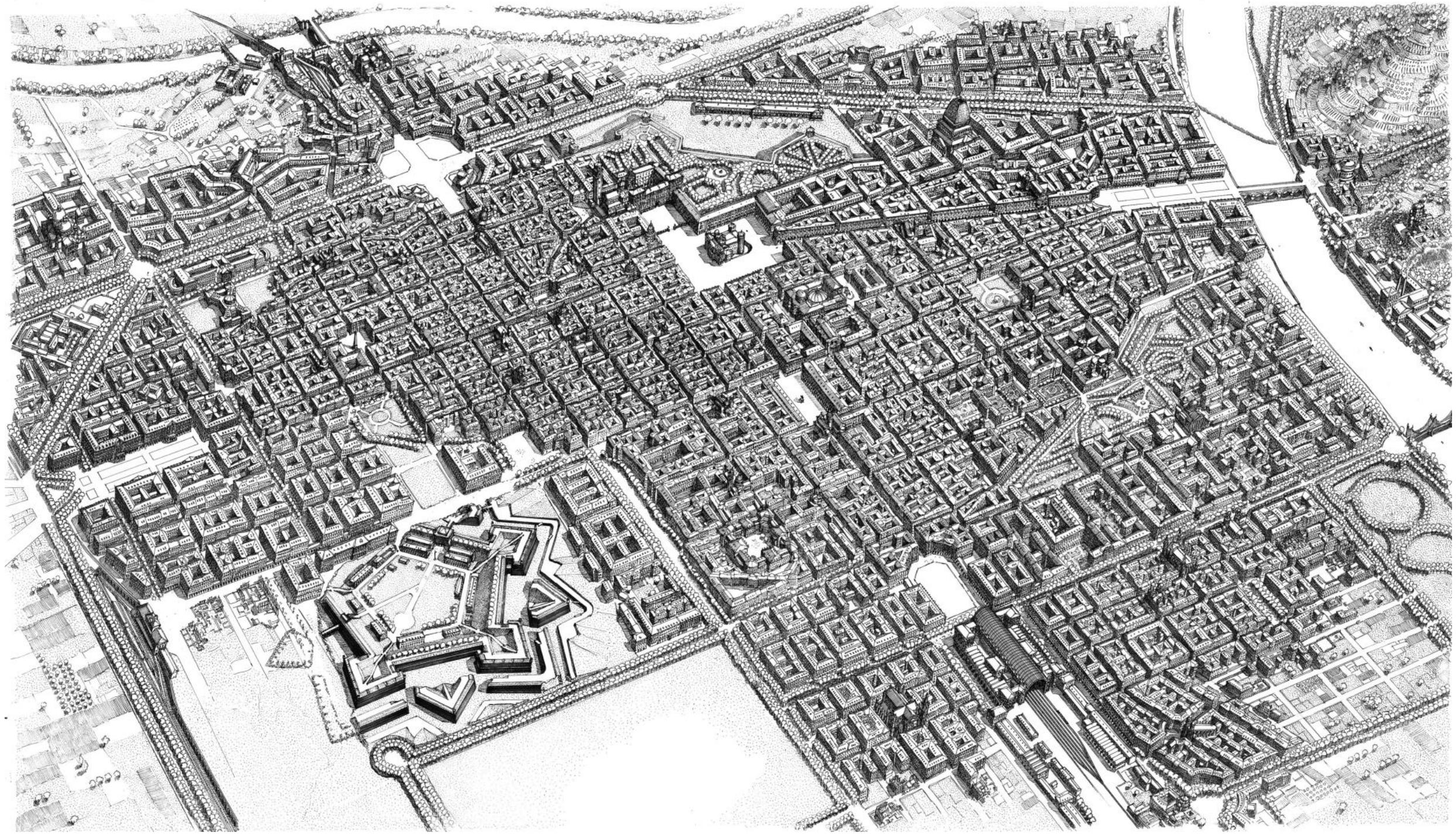






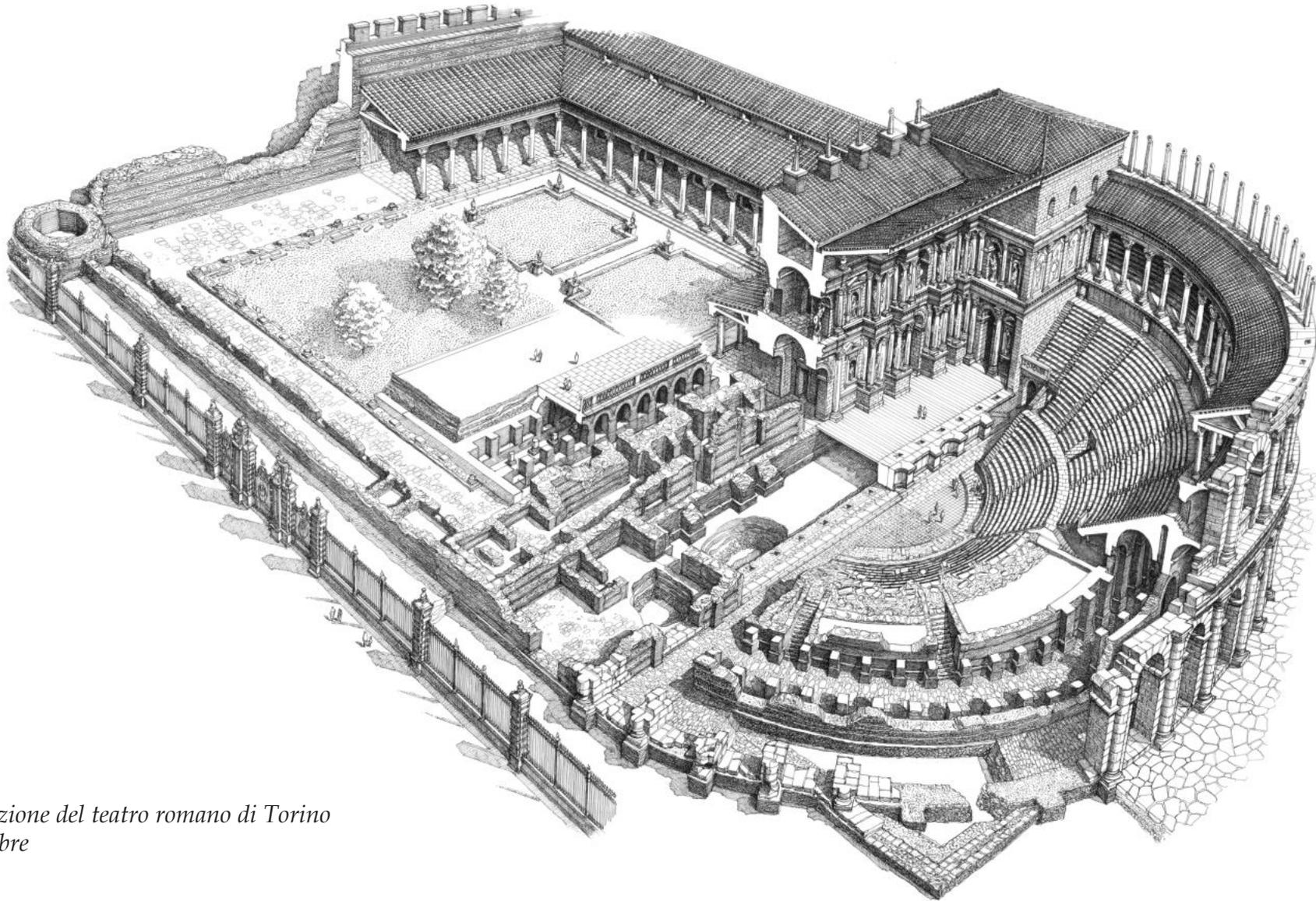






# Resti e ricostruzione

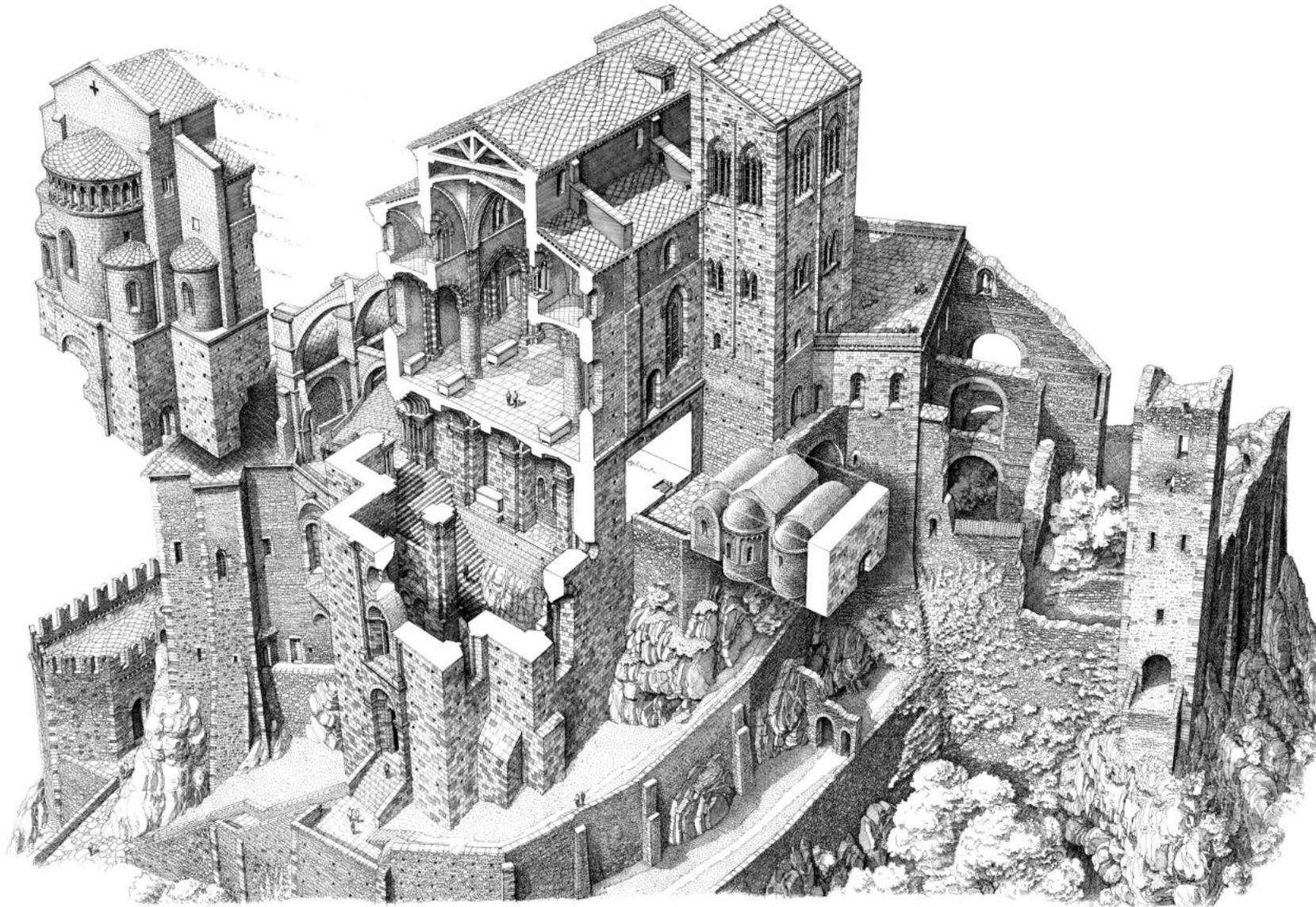
Separazione del bene in due, i resti antichi da una parte e la ricostruzione dall'altra.



*Resti e ricostruzione del teatro romano di Torino  
Via XX Settembre*

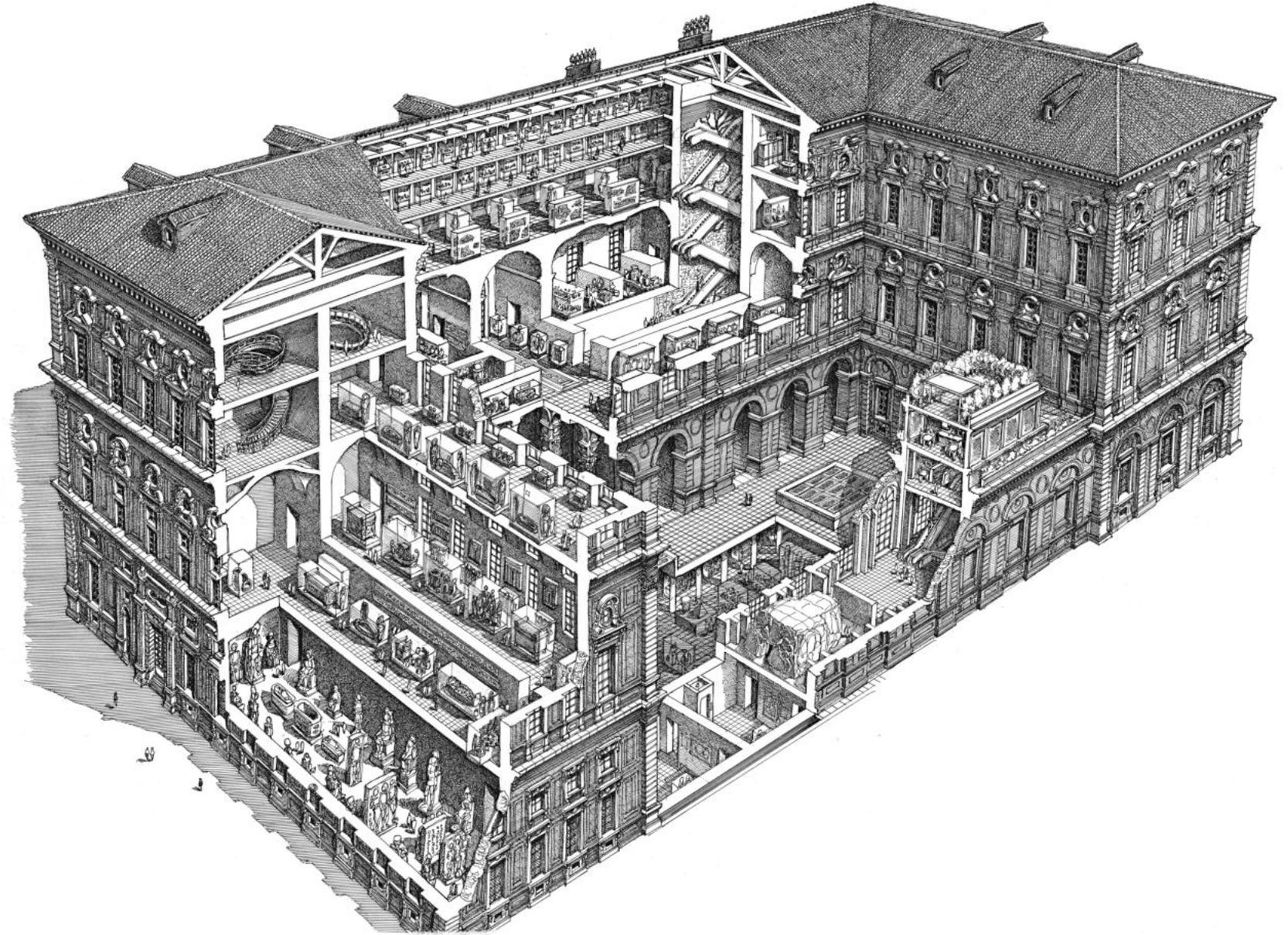
# Scoprire l'interno

Arricchire la vista esterna con spaccati e sezioni dell'interno



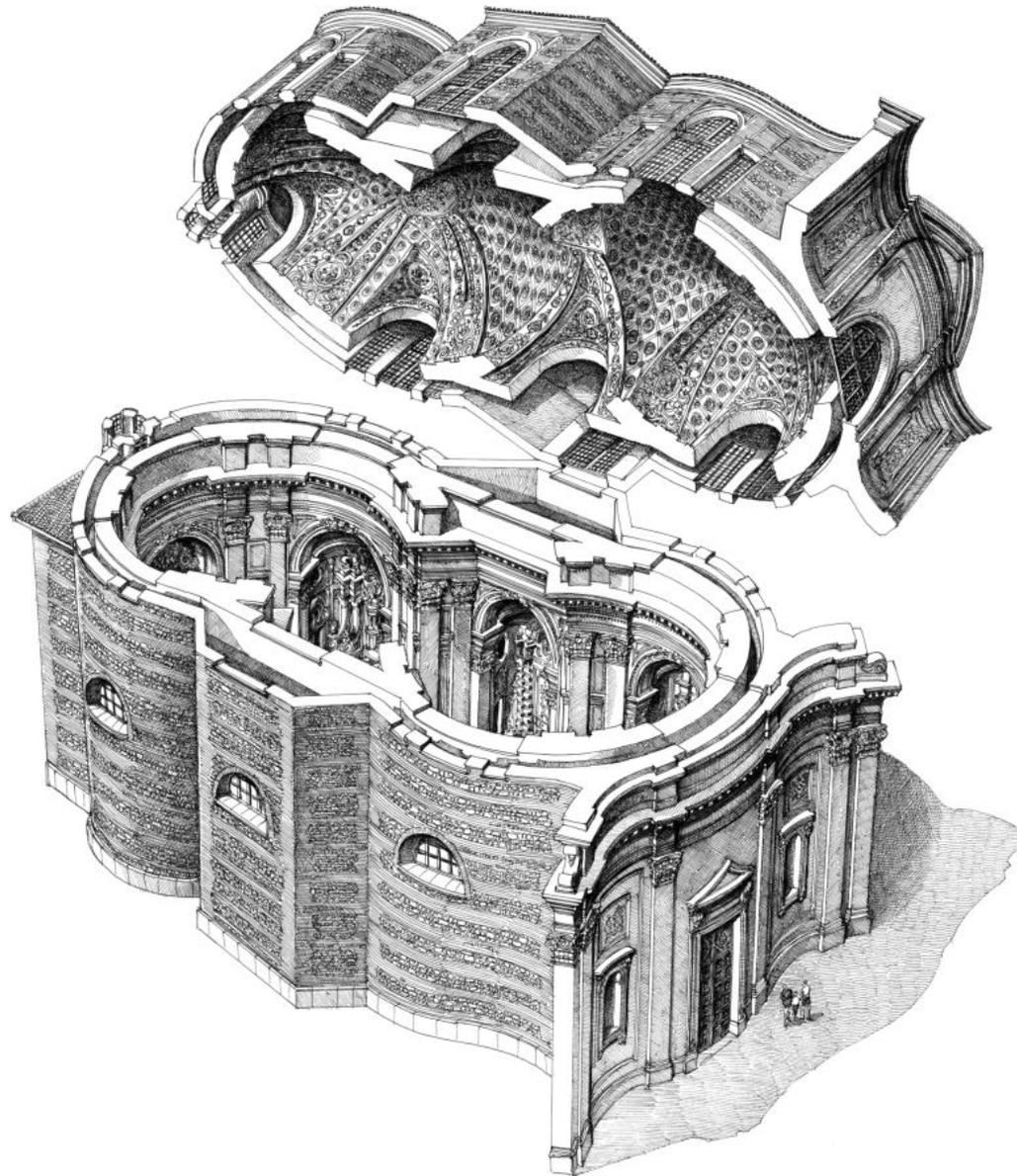
*Sacra di San Michele*

# Scoprire l'interno: lo spaccato



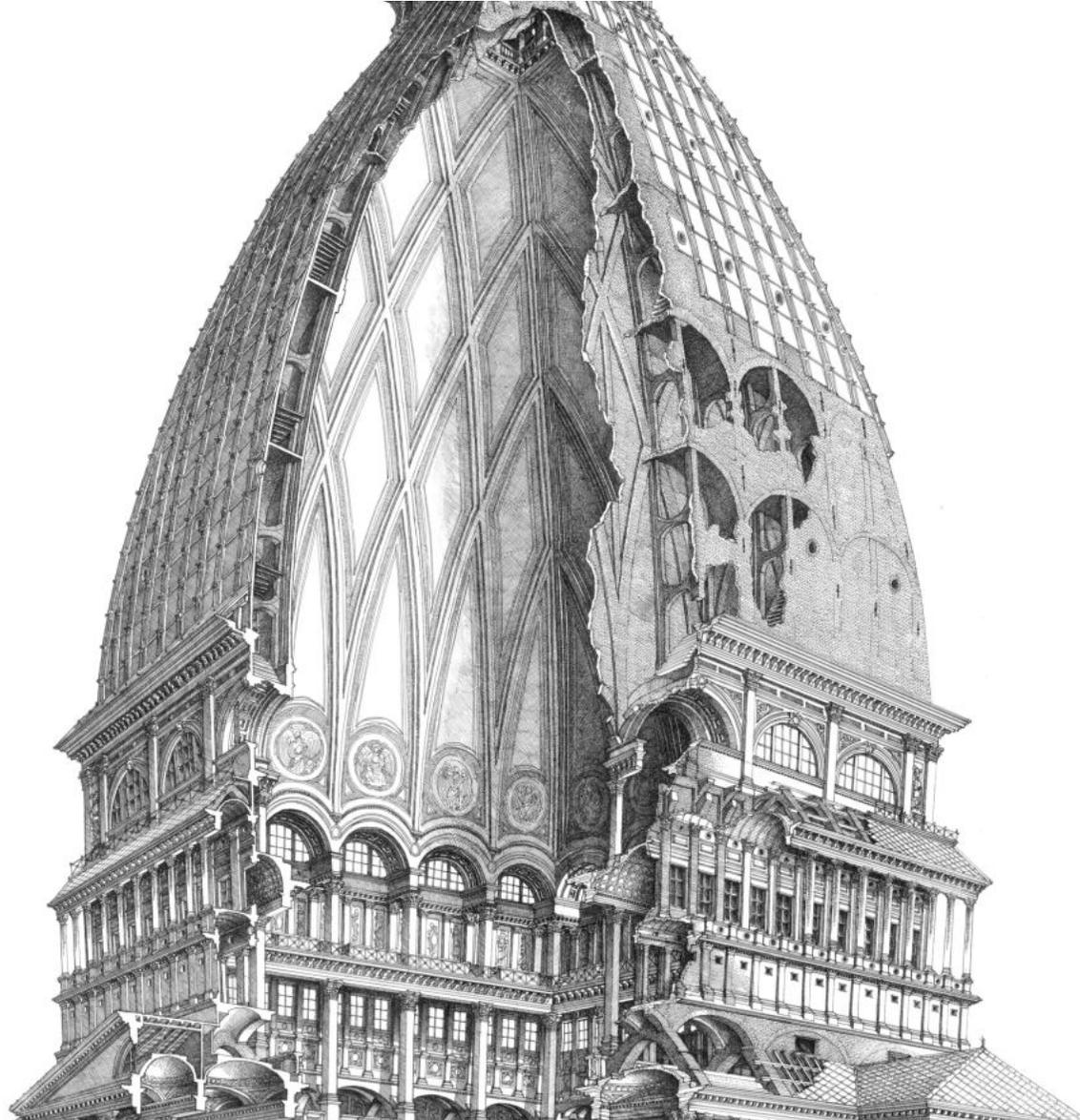
*Museo Egizio di Torino  
Ex Collegio dei Nobili*

# Scoprire l'interno: il ribaltamento



*Museo Egizio di Torino  
Ex Collegio dei Nobili*

# Scoprire l'interno: il colpo d'ascia



*Mole Antonelliana*

